Fulham Chronicle

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Tuesday, May 16,2017

Fulham travel to Reading this evening, 90 minutes from Wembley and the Championship play-off final. The Whites drew 1-1 with the Royals in the first-leg at Cravel Cottage on Saturday, with Tom Cairney scoring Fulham's equaliser. Pictures: PA

Reading 'played to legal limit'

Fulham boss Slavisa Jokanovic on the 1-1 draw with the Royals in the Championship play-off first-leg

SEE PAGE 28

The Westway 'is killing us'

BY TOBY PORTER
toby.porter@slp.co.uk

Residents are demanding more protection from the effects of pollution from 90,000 cars a day after 50 years of living by the Westway.

Families living on 23 acres in the shadow of the six-lane motorway have created RAP23 – which stands for Reduce Air Pollution on the 23 Acres – to campaign for better clean air measures in the area.

They are inviting people to find out exactly what damage is being done by the 47-year-old road, which has cut through their neighbourhood for almost 50 years.

Campaigners say many decisions made about the area have not been for their benefit and have not alleviated the illnesses which have resulted – and that they were not consulted.

● **See pages 2-3 for the full story.**

A banner along the Westway bemoans '40 years of hell'

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POLLUTION STATISTICS:

- 40,000 Londoners die prematurely every year because of poor air quality and North Kensington has some of the worst quality air in London, with one of the highest rates of deaths attributable to PM 2.5 particulate pollution.
- 90,000 vehicles a day pass through the heart of a densely populated community on the Westway.
- 70 people die from air pollution in North Kensington every year
- Children born and growing up in North Kensington have smaller brains and lungs (due to there being less oxygen)
- Miscarriages, still births and premature births increase in highly polluted areas and there is an 11% increase in dementia for people living 100 meters away from the Westway
- Life expectancy is reduced by 2 to 9 years from pollution

Source: Let's Clear Some Air

A selection of pictures detailing the history of the 40-year-old Westway – from pre-constriction to protests to events taking place under the road

It was built to relieve congestion in Shepherd's Bush, took six years to build, and led to the demolition of scores of homes. But for many, especially local residents, the Westway has itself now become the problem.

Up to 90,000 cars rattle and hum along the thoroughfare every day, dumping tonnes of petrol fumes on the families who live in the area.

Now, nearly 50 years after it was constructed, the locals are demanding their lives are given better protection from the pollution the road causes. TOBY PORTER finds out more.

Westway has 'literally been killing us for years'

It was like a scene from the iconic 1960s TV sitcom Steptoe & Son, set in a nearby fictional street in Shepherd's Bush. But with the smell of freshly-laid concrete.

A rag and bone man, *pictured right,* was allowed to drive a cart along the six-lane Westway for the first time – and the last – on March 24, 1969.

It was part of an open day for the families of the staff who worked on the dual carriageway from 1964-1970.

And it was probably the only time the road had only non-polluting vehicles on it.

But this week, after almost 50 years of near to 300 million car journeys along the route, the residents are demanding more is done to protect them from the effects of the resulting pollution.

The group, calling themselves Let's Clear Some Air (LCSA), have taken the challenge of finding solutions to their plight into their own hands.

They have already been involved in a two-year campaign to demand action from the Westway Trust and Kensington & Chelsea council to tackle the pollution in the area.

They say they want to hold the £7million-a-year trust to account over its management of the 23 acres of inner London land they were handed when the dual carriageway was completed.

The plot is called RAP23 – which stands for Reduce Air Pollution on the 23 Acres – and the residents there say that, despite being one of London's richest boroughs and despite having 23 acres of land held in trust for their benefit, the people of North Kensington continue to live in some of the poorest wards in London.

Many residents have lost faith in those being paid to look out for them. The group is holding solution workshops, with speakers including the air of the London Assembly

Environment Committee, Leonie Cooper, leading environmental campaigners and experts in green solutions.

They say the land beneath the former A40(M) – it lost its motorway status in 2000 - was intended to be compensation for the damage caused by its construction and the ongoing pollution. It followed protests and campaigns from locals in the late 1960s, including a banner beseeching a young Michael Heseltine to "get us out of this hell".

But campaigners now claim that many decisions made about the area have not been for their benefit and that the pollution from the road has led to the illnesses and premature deaths of thousands of people since 1970.

Neither have they been consulted about any changes in the area.

Parent and RAP23 member Dayo Gilmour said: "An organisation that makes £7million and has a chief executive on a £120k salary who doesn't live with this pollution doesn't seem to be taking this issue seriously.

"We honestly wonder if things haven't got worse over the past 40 years. It's just not acceptable to drag your feet and make excuses over something that has literally been killing us for so long".

A council spokesman said: "Traffic from around the A40 is a major source of nitrogen dioxide and particulate matter air pollution in the north of the Royal Borough but pollution levels on the borough's main roads are all at similar levels.

"The council cannot control the traffic passing through the borough on the A40 and to see a real improvement in air quality locally, vehicle pollution needs to be tackled across the capital.

"The Mayor of London is planning to create an Ultra Low Emission Zone (ULEZ) to tackle this issue. The current plan is for the ULEZ to cover the same area as the Congestion Charging Zone and the Mayor is currently consulting on plans to implement it in 2019. Later this year the Mayor will be consulting on whether the ULEZ should be extended to cover the Royal Borough as well.

"While it is the responsibility of the London Mayor and national Government to lead the way in addressing pollution levels, we have played our part by introducing the diesel surcharge, encouraging cycling, investing in improving public transport by supporting Crossrail 1 and 2, trialing the use of lamp columns to recharge electric vehicles and a number of other actions as part of our Air Quality and Climate Change Action Plan (www.rbkc.gov.uk/aqccap)

Graeme Thornes, Westway Trust Director of Development, with responsibility for our environmental work, said: "Westway Trust was not set up to tackle pollution specifically.

"We recognise this is a pressing issue for people locally, and while we cannot mitigate the impact of air pollution from the motorway entirely, we do want to play an active role in improving air quality and ensuring the estate is more environmentally sustainable.

"We think the best way to play a role is by forming partnerships with those that share our concerns; seeking to influence those than have control over air quality; and working with the community and experts to focus on the right issues."

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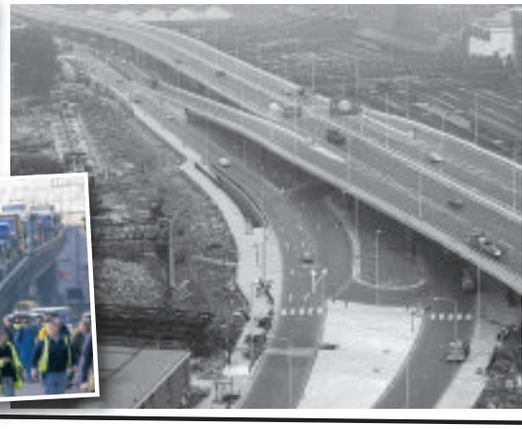

History of the Westway:

In the mid 1960s an overhead motorway, the A40(M) was driven through North Kensington staked out on giant stilts – the largest continuous concrete structure in the country.

Two and a half miles of new road made it the longest stretch of elevated motorway in Europe.

The new highway made driving in and out of the city much easier, allowing vehicles to cover in minutes ground that used to take over an hour to travel. However, while reducing congestion in the city, the highway carried the traffic above the lives of people living in North Kensington, with 90,000 cars a day travelling through their rooftops within the first few months of opening.

The flyover brought noise, disruption, destruction and pollution to a community that was already contending with economic hardship, a decaying inner city environment and neglect. To make way for the modern engineering feat, homes were demolished and streets chopped in half or left stranded as little as 20ft away, exposed to the noise of traffic and the nightly glare of headlights.

The protests of residents hit the headlines when the motorway opened in 1970. By then a decade of community action networks had grown up in the fight for better housing and open spaces where children could play. Activists set up grassroot associations, organised on local issues and campaigned for improvements.

Following a four-year campaign, in 1971 the North Kensington Amenity Trust – now the Westway Trust – was set up, in partnership with the local authority, as the custodian of the 23 acres of land under the motorway to help promote positive use of the spaces that lie underneath the Westway.

Transport for London (TfL) is doing tests later this year to find out what repair work needs to be done on the road.

Investigators will be underneath the Westway, surveying different parts of the structure and testing concrete strength in some places from June to August.

Contractors will dig trial holes, take core samples and survey the drainage system. This will be done during overnight lane closures on the A40.

From August to December TfL will review the findings and produce a feasibility study for refurbishing the Westway.

In 2018 and 2019 concept and detailed designs will be created for the work needed. Construction will follow that.

A TfL statement said: "Maintenance work has been done in the past – including waterproofing the deck and improving the expansion joint – but several components have reached or are nearing the end of their life. Refurbishment is needed to secure the long-term reliability of the Westway."

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See behind the doors of trials

As part of Dementia Awareness Week May 14 to 20, and to mark International Clinical Trials Day on Saturday, May 20, West London Mental Health NHS Trust's Clinical Trials Facility at Lakeside Mental Health Unit will open its doors to the public, offering a glimpse inside the unit and showcasing the use of virtual reality in research studies.

The trust's clinical research fellow Dr Matthew Appleby will lead a presentation on physical health in relation to memory and cognition, and dietitians from the trust are holding a workshop advising on how healthy diet and lifestyle can support anyone with memory impairments.

Using virtual reality, attendees will need to orientate themselves as they navigate a virtual reality supermarket which tests visual and spacial skills, and a 'Four Mountains' task will ask them to distinguish between a series of virtual mountain landscapes.

In addition, there will be opportunities to find out about clinical research projects and trials related to dementia at the trust, including how to get involved.

This event is open to all and takes place on Friday, May 19 from 1pm to 5pm, at the Lakeside Mental Health Unit in West Middlesex Hospital. Refreshments will be provided.

For more information call 020 8483 1834.

Rent desk space at libraries

Entrepreneurs, freelancers, start-ups and small businesses have the opportunity to rent affordable desk space in three of the borough's libraries.

Brompton, Chelsea and Notting Hill libraries have 84 fixed desk spaces that can be rented on a monthly basis from £95 per month.

The council is partnering with Wimbletech CIC, a social enterprise based in Merton, that works with local authorities to transform under-utilised library space. The initiative, known as The Workary, is located in an underused staff office at Brompton Library, a former meeting room at Chelsea Library and a basement at Notting Hill Library.

Users benefit from high speed Wifi, power points and unlimited tea and coffee. Once fully established in the Royal Borough, members of The Workary will run free events for children and adults in the three library branches centred on new technology.

Call 020 3290 0393 or email info@theworkary.com for details.

Sessions for new parents

If you are pregnant or have a baby and live in Kensington and Chelsea or Hammersmith and Fulham, you can attend free Nappy Natters session and also swap unwanted baby items.

The sessions will be held on Wednesday of next week from 1pm to 3pm, at Masbro Brook Green Family Centre, 49 Brook Green, London W6 7BJ.

On the day, there will be a real nappies demonstration and you can claim a £45 real nappy voucher. You can also exchange or give away any unwanted baby things at the same time.

Even if you don't have anything to give or exchange, just turn up and collect whatever you fancy. It's all free. Bring along small to medium-sized items, including clothes, shoes, books, toys, pushchairs, CDs, DVDs, and any other baby-related stuff to the SWAP event.

● For more information about Nappy Natters sessions and to book your place (booking is not compulsory) email realnappies@lbhf.gov.uk.

Camilla's tall tape story of growing up memories

Camilla Warren at her Talltape stall

BY TOBY PORTER
toby.porter@slp.co.uk

Camilla Warren worked as a waitress, drove hire cars on the set of a Bond movie and sold shirts door-to-door.

She was also a financial journalist for news agency *Reuters* – she started in Fleet Street and then moved up to the ITN building in Theobalds Road, Bloomsbury.

But now she's selling more than a 1,000 tape measures a month from her table tennis table in Margravine Gardens, Hammersmith.

These are no ordinary tape measures, though.

These ones are designed to gauge a child's growth throughout their childhood – so families do not lose the ability to compare heights when they move house.

And she twice turned down the chance to take the product onto the TV series Dragon's Den.

The idea occurred to her almost a decade years ago, when a friend moved house – and took the door frame with the notches with her.

She also found herself seeing narrow dirty strips in houses with heights on, where the rest of the home had been redecorated.

Camilla said: "I'd always felt the same, with three children of my own I wanted to redecorate but I also wanted to preserve childhood memories.

"I wanted to help people avoid having to say 'I stood there all those years for you and now you've got rid of it.'

"I thought there must be a way of taking the chart with them.

"It took a long time to develop. I took an earlier sample version to a fayre in 2012 and sold nearly 200 in three days. I like new materials and did a lot of research because I wanted to use good materials. I am pedantic like that.

"For example, we recently had a poor batch of 6,000 come in and I had to send them back.

"I found one fantastic plastic which I wanted to use. But it seemed to be impossible to print on it.

"Four years ago, I started with something less complex and it seemed to work.

"Originally it was rigid, but now it is more mobile.

"We began trading in June 2013. They are 2 metres long so the biggest challenge was finding a printer who had the capability and machinery to be able to manufacture for me.

"Every one is made on my ping pong table.

"We are selling 15,000 a year at the moment.

"I did not start by focusing on the baby market, which is where we have ended up.

"It was originally for people who wanted to redecorate but keep the memories.

"There is great potential in the downsizing market.

"It has been very rewarding. One elderly gentleman bought four and gave them to each of his daughters.

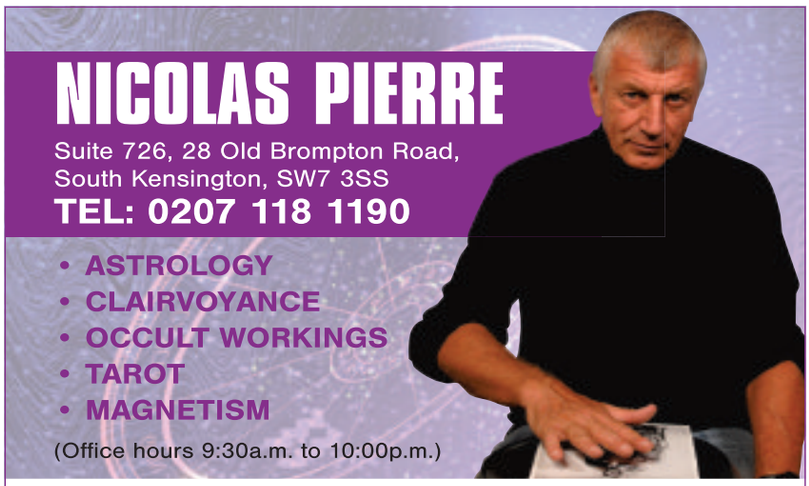
"I am at the age where I have a bit of time and it has been something to keep me busy.

"I also have university fees of some of my children to pay for. One of them is 6ft 5in tall, so it's too late for him to use one.

"It is getting quite a handful now, though.

"We are going to have to find a factory.

"Now I want to see Talltape become a part of every child's memory of growing up – here and overseas."



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Try out some exotic street food in Wood Lane

Office and shop workers will get a new market to try out exotic new street food for lunchtime.

Wood Lane is to have its own outdoor lunchtime food market, outside White City Place, soon.

It will be run by the Food Commission, which already serves up exotic foods at lunchtime on Wednesday to Friday at 187 Freston Road, near Latimer Road Tube station.

The firm announced the new market by tweeting @foodcommission: "Lunchtimes r about to get interesting in #WhiteCity -we are opening a #lunch market offering the best #streetfood on Wood Lane.

"We handpick all our #streetfood traders to ensure that you will only get the best with lots of variety. Our traders execute dishes to the highest standards, U won't find their dishes in the canteen or on the High St."

The market will offer an international menu with cuisines ranging from Vietnamese to Afghan.

The Teletubbies
Picture: Piers Allardyce

Toddlers raise over £2,000

Toddlers in west London raised more than £2,000 for Barnardo's

Children in nurseries across west London raised £2,373 for Barnardo's during last summer's Big Toddle, and the children's charity is hoping to repeat that success with this year's colourful campaign.

Toddlers from nine local nurseries, playgroups and preschools dressed up as animals and took part in a half-mile walk to help the charity support vulnerable children, young people and families throughout the UK.

Three nurseries in Hammersmith and Fulham raised £748, three others in Kensington and Chelsea raised £917, and three more in Westminster raised £708.

Now Barnardo's is encouraging people in the three boroughs to sign up for this year's Big Toddle, which runs from June 19-25 and has the theme of 'colours'.

The Big Toddle is also teaming up with the Teletubbies as both are celebrating their 20th anniversary this year.

Since 1997, the Big Toddle has raised £14.5million for Barnardo's. The antics of Tinky Winky, Dipsy, Laa-Laa and Po have featured in more than 400 episodes of the popular TV programme and entertained children in more than 120 countries.

Barnardo's Chief Executive, Javed Khan, said: "A huge thank you to everyone in Hammersmith and Fulham, Kensington and Chelsea and Westminster who will be taking part in this year's Big Toddle.

"Last year the event raised more than £62,000 in London, helping to transform the lives of the most vulnerable children in the UK.

"I am excited Barnardo's has teamed up with the Teletubbies, some of the most popular characters in TV history, for this year's event. Both will be celebrating their 20th anniversary so it promises to be a fantastic party."

To find out more and register for Barnardo's Big Toddle visit www.bigtoddle.org.uk , follow us on Twitter @BigToddle or on Facebook/BigToddle.

Up to 400 new homes planned on site near former BBC centre

BY TOBY PORTER
toby.porter@slp.co.uk

Up to 400 new homes could be built on land around the old BBC Television Centre on Wood Lane, White City.

A site which was once used by retailer Marks and Spencer for warehouses and training in Wood Lane has been bought by Berkeley Homes, which is already building a huge £600million development on the next door site.

It will become part of the Berkeley's St James scheme, already scheduled to build 1,500 homes, after acquiring an office campus from Imperial College London.

It has agreed terms to acquire Centre House buildings on Wood Lane, in a deal that could see the buildings make way for at least 400 residential units.

Centre House, also known as the Ugli Campus, has 60,000 square ft of buildings in four blocks currently used by around 50 small start-up and creative businesses. The land is estimated to be valued at around £14.5m.

The buildings were vacated by the BBC when it moved out of the Televison Centre, the neighbouring silver building, nicknamed the Starship Enterprise, and BBC Enterprises in nearby Scrubbs Lane, a process which began in 2007 and accelerated with the move to Salford which began in 2013.

Berkeley's St James bought the M&S site for £100m in 2013 and estimates it could take another 12 years to complete the whole project. St James has appointed Pilbrow and Partners, which planned the Walkabout tower, Shepherd's Bush and worked on the Earls Court Masterplan, to design the Centre House extension part of the site.

The builder aims to submit a planning application in 2018.

Transport for London is also developing shops in the 30 railway arches bordering the site, intended for small, independent traders.

The Centre House homes will command high prices, being near Hammerson's Westfield shopping centre, Shepard's Bush Green and Wood Lane Tube station.

Berkeley claims the housing market in London has "stabilised" and enquiry levels are "robust".

Imperial College London

INVITATION TO A PUBLIC CONSULTATION

White City Campus: South site

Imperial College London, a university focused on science, medicine, engineering and business, is building a new research and innovation campus in White City.

There is a great deal already happening on the part of the campus north of the Westway (A40) and we would now like to share our proposals with you for the southern part of the site – the area between the Westway and Depot Road, formerly occupied by the Unigate Dairy – and invite your input.

Public exhibitions:

Friday 12 May 2017 (12:00 – 17:00) – The Harrow Club, 187 Freston Road, London W10 6TH

Saturday 13 May 2017 (14:30 – 18:00) – St Helen's Church, St Helen's Gardens, North Kensington, London W10 6LP

Thursday 18 May 2017 (11:00 – 16:00) – Wood Lane Community Centre, 78 White City Close, London W12 7DZ

Friday 19 May 2017 (15:00 – 20:00) – White City Community Centre, India Way, London W12 7QT

Saturday 20 May 2017 (10:00 – 15:00) – Brickfields Hall, Wood Lane Studios, Shinfield Street, London W12 0HN

Please come along to our public exhibitions to find out more about our proposals, meet the team and have your say.

Contact Us:

whitecityplanning@imperial.ac.uk

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in my view

John Horton: Owner and director of Horton and Garton estate agent

Brexit may mean ongoing uncertainty in the property sector across London and indeed the entire country, with rents falling and properties going unsold. But in the more affluent and fashionable areas of the capital, it's a real boom time.

It's all about the rise in popularity of the millionpound flat – and it's happening almost exclusively in London.

In fact, sales of these luxury pads have tripled in the past decade, with 96 per cent of them changing hands in London, according to new research from Lloyds Private Banking.

Well-heeled buyers with the cash to splash on prestigious properties are increasingly opting for apartments over houses, the research shows, with flats accounting for 22 per cent of millionpound property purchases last year, compared to 17 per cent in 2016.

Unsurprisingly, desirable and affluent locations such as Kensington & Chelsea are where the lion's share of the pricey flats are being snapped up by investors.

A quarter of the millionpound-flat sales in England and Wales in 2016 occurred in the royal borough which is among the most stylish districts in the city.

The research also uncovers some surprising statistics, notably that there were no such big ticket sales in Hackney, east Londona decade ago, but 47 flats worth seven figures were sold there in 2016.

Both Westminster and Kensington & Chelsea are where flat prices regularly top £2million, as well as where 51 per cent of all millionpound sales took place last year.

Eye-watering property prices are, of course, no stranger to many parts of London, with one tiny place in Chelsea going on the market for £600,000 earlier this year. It could even go for £1million or more if it was done up, the estate agent said.

Prime Hammersmith property, as well as others around the capital, are also being snapped up as demand continues at the top level of property investment, while languishing in lower levels of the market.

One of the main drivers of exclusive flat buys in the capital is a lack of available land for expansive new builds.

Investors are opting for high-rise flats instead, said Louise Santaana, lending chief at Lloyds Private Banking.

"A finite supply of land in prime central London combined with a growing population has meant the only way is up with more and more developers focusing on apartments," she said.

"In the past decade there has been a large increase in the building of high-value apartments in Knightsbridge, West End, Victoria and King's Cross, with Marylebone and Mayfair being the top two locations for most development. With demand still high, there are more in the pipeline."

The trend for apartments over houses – and expensive ones at that — is particularly evident in the south-east of England, the Lloyds research found.

The heavily populated area of England and Wales had a mere nine flat sales individually worth £1 million over a decade ago, but last year had 44 - an astonishing 389 per cent increase in a relatively short period.

The east of England and the south-west of the country, meanwhile, recorded jumps of 283 per cent and 150 per cent in millionpound flat sales respectively last year. Only two such flats of a similar price tag were sold elsewhere in England and Wales last year, one apiece in the north-east and north-west.

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Taking the scourge of knives off our capital's streets

Two week's ago, phase eight of Operation Sceptre saw intense proactive operations to tackle knife crime.

During the week of action, a total of 393 arrests were made.

These arrests include 73 arrests for possession of an offensive weapon/knife and 144 stop and search arrests.

Officers carried out numerous weapon sweeps and intelligence-led policing operations to confiscate knives and tackle those wanted in connection with knife-related offences and violent crime.

A summary of key indicators is show below.

- **Weapon sweeps – 1,080**
- **Knives seized – 300**
- **Offensive weapons seized – 62**
- **Firearms recovered – 15**
- **People stopped and searched – 822**
- **Test purchase operations – 72**

(As of 4pm on Monday, May 8)

The Metropolitan Police Service (MPS) continues to receive support from communities across London who want to work together to end these crimes.

An Operation Sceptre taskforce has been created by the MPS to tackle the increase in knife crime across London.

The group of about 100 officers – a mixture of detectives and uniform police – will be deployed to knife crime hot spots on intelligence-led operations to help protect the public and bring offenders to justice.

The taskforce will seek to replicate the success of the intense activity carried out by local teams during Operation Sceptre.

This dedicated group of officers will provide intense support to borough police and create a more co-ordinated and consistent approach to reducing knife crime.

The taskforce will employ a variety of tactics including weapons sweeps, intelligence-led stop and search, and proactive operations to target habitual knife carriers as well as increasing visibility of police officers to reassure local people and deter further violence.

More than 1,100 activities took place throughout London to highlight the potentially devastating consequences of carrying a knife.

In the last 12 months, officers have been delivering educational packages and have so far reached more than 14,000 young people in London.

The delivery of these packages aims to make youngsters think about the decisions they make and the possible consequences of their action, as well as diverting them away from joining gangs.

Detective Chief Superintendent Michael Gallagher, the Met's 'Silver lead' for knife crime, said:

"This operation carries a positive and powerful message: this is about all of us addressing a problem that often has tragic consequences. This behaviour is damaging our communities; there is no excuse, people are better than this.

"I would urge anyone who is concerned for someone involved in knife crime, to visit : www.met.police.uk/StopKnifeCrime

"Across London there are number of excellent diversionary programmes that are bespoke to the needs of Londoners. This is clearly a safeguarding issue for the people who do, and would, carry knives and victims of knife crime.

" A collaborative approach between statutory agencies, non-governmental organisations and communities is the only solution to achieving a long-term reduction in this type of offence, underpinned by a strong, academic evidence base and effective police enforcement."

Knife bins can also be found throughout London as part of the Met's effort to take knives off the streets.

A map showing the location of knife bins across London is available on our website at: http://www.met.police.uk/StopKnifeCrime

If you have information about anyone carrying or using knives please contact your local police via 101 or call Crimestoppers anonymously on 0800 555 111.

For news updates and Sceptre Eight activities follow police Twitter feeds and @metpoliceuk and #stopknifecrime.

Figures provided are a snapshot of the figures at this time and will be subject to change as more data is received from teams .

Metropolitan Police

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Get together for a celebration

BY CHARLIE STONG
charlie.stong@slp.co.uk

Residents across Hammersmith and Fulham are being urged to get together on June 17 and 18 as part of a national celebration of what we have in common.

The Great Together, being held in memory of the late Jo Cox MP, will see dozens of organisations including The Big Lunch and the Jo Cox Foundation joining forces to invite people to come together with friends, neighbours, and others they don't yet know for street parties, picnics, barbecues, and bake-off competitions.

It follows the first anniversary of Jo Cox's murder on June 16 last year.

Hammersmith and Fulham Council wants to see as many people as possible taking part in The Great Get Together, and will work with residents to help make all the events being held a great success.

"It is a testament to Jo Cox's passion for life and deeply held belief in community that, a year on from her tragic death, her legacy is bringing people across the country together," said Councillor Sue Fennimore, the council's cabinet member for social inclusion.

"In her maiden speech to the House of Commons, Jo said that "we are far more united and have far more in common with each other than things that divide us". This is true of communities across the country, including our own here in Hammersmith and Fulham.

"As the organisers have made clear, your event could be big or small, indoors or out, it's entirely up to you.

"It could be a street party, a barbecue, a game of football or an afternoon tea. Whatever you and your neighbours decide, you will be part of a huge national occasion. And Hammersmith and Fulham council will do all it can to work with residents to make their events a success."

The Great Get Together is expected to be the biggest event of its kind since the Queen's Diamond Jubilee in 2012, and the weekend will be an opportunity to celebrate all that Britain's diverse communities hold in common.

You can sign up to host a Great Get Together event, or find out what is happening in your area, by visiting www.greatgettogether.org.

Jo Cox

ADVERTISEMENT FEATURE

Specsavers' optical and hearing teams become Dementia Friends

With visual impairments common among those with dementia, Specsavers is ensuring a trip to the opticians and audiologists is as comfortable as possible for them.

In the run up to Dementia Awareness Week (15-21 May), Specsavers employees nationwide are becoming Dementia Friends, an initiative run by the Alzheimer's Society. Every store now has at least one team member who is a Dementia Friend and understands the needs of customers with dementia a little more. The Specsavers Healthcall teams that carry out home visits are also becoming Dementia Friends.

Specsavers is also using Dementia Awareness Week to remind anyone over 55 to undergo regular hearing tests, as research suggests that people with untreated hearing loss are more likely to develop Alzheimer's. Hearing tests are free at Specsavers.

Dr Nigel Best, Specsavers clinical spokesperson, says: 'People with dementia may not be able to recognise or articulate the issues that many of us face when we begin to lose our sight or hearing – but the effects are the same. Being more aware of dementia is an incredibly positive development for our teams and our offering to customers.'

Those with dementia commonly experience problems with their sight and visual perception, causing them to misinterpret the world around them. Some sufferers can experience hallucinations. On top of that, research has revealed that almost half of dementia patients in care homes are wearing glasses with the wrong prescription, leading to increased isolation.

Laura Stallerbrass, store manager at Specsavers Forfar, has encouraged all her team to do Dementia Friends.

'We aim to provide a safe environment for all of our customers. I can definitely see a shift in attitudes to dementia which is lovely to experience.'

Specsavers

Dementia Friends

Specsavers supports Dementia Friends

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From left, Rainbow Trust representatives with The Mayor of Kensington and Chelsea, Councillor Elizabeth Rutherford, at the Chelsea Art Fair

'It's a joy to help the Rainbow Trust'

BY SHUJAUL AZAM
shuz@slp.co.uk

Chelsea Art Fair has raised more than £2,000 for Rainbow Trust Children's Charity, which supports families caring for a child with a life threatening or terminal illness.

The event, which took place from April 26 to 30, is known to be one of the leading art fairs in the capital with more than 30 galleries from across the UK displaying a variety of stunning works of art.

The Chelsea Art Fair raised £2,054 for Rainbow Trust thanks to support from all the visitors.

Raffle proceeds raised £1,079 along with £740 donated from 10 per cent of sales from paintings sold in the charity's art display area.

The Core Partnership also donated £235 in price-matching.

Ben Cooper, director of the Chelsea Art Fair, said: "It's always a joy to work with the Rainbow Trust team – everyone seems fully committed to their work and I am pleased that their charity painting sales went so well this year."

Emma Haines, director of marketing and fundraising at Rainbow Trust, said: "It's wonderful that Chelsea Art Fair was such a success this year, raising such an impressive amount of money.

"We want to thank the organisers and all the people who attended and donated to Rainbow Trust.

"We have a care team in central London supporting families across London so this money will really help these families with a seriously ill child receive the vital support we provide."

Rainbow Trust is a national charity which offers emotional and practical support for the whole family; from their child's diagnosis, during treatment and, if needed, through bereavement and beyond.

It relies almost entirely on voluntary donations and thanks to its generous supporters is able to help almost 2,200 families across the UK.

Collision death

Detectives are appealing for witnesses and information after an elderly man died following a collision with a cyclist in Chelsea Embankment. Police were called around 6.10pm on November 10, 2016 to Chelsea Embankment at the junction with Chelsea Bridge Road, to reports of a cyclist in collision with a pedestrian.

Officers and the London Ambulance Service attended the location. The 80-year-old-male pedestrian was taken to a South London hospital where he remained in a critical but stable condition for a number of months.

He died on April 5, 2017.

The deceased lived alone in Kennington and police are still trying to trace his next of kin.

An inquest has opened and adjourned.

The male cyclist stopped at the scene of the collision and is assisting police with their enquiries. There have been no arrests and enquiries continue.

Anyone with any information is asked to call the Serious Collision Investigation Unit on 020 8543 5157.

We need you...

The Volunteer Centre's K&C Ambassadors programme are looking for volunteers to provide a friendly and reassuring presence for tourists throughout Portobello and Golborne markets.

Ambassadors are equipped with local, historical and up to date information and on hand to answer queries regarding the best street food, antiques, vintage clothing, live music and local events!

The programme is completely flexible – especially for those who only have limited availability and for volunteers of all ages over 16.

A positive attitude and ability to use your initiative are the only qualifications required.

Full training is provided and maps and relevant information to hand at all times.

As a member of the K&C Ambassadors team, you will become the face of Kensington and Chelsea. Email geremy.omahony@vckc.org.uk or call 020 8960 3722. Visit www.voluntarywork.org.uk.

From left, Latymer Upper team with Mayor of Ealing, Councillor Dr Patricia Walker (front row left), and UWL Pro-Vice Chancellor (Academic and student experience), Professor Nick Braisby (front row right).

Ethical students are the business

Students from Latymer Upper School were celebrating coming in first place in recent West London finals of the Young Enterprise Company of the Year 2017 competition.

The event, held at University of West London (UWL) hosted young entrepreneurs from local schools from four boroughs.

Five teams of pupils showcased their businesses to a panel of judges, including UWL Pro-Vice Chancellor (Academic and student experience), Professor Nick Braisby, Senior Lecturers from the Claude Littner Business School, David Mackrory and Sanjiv Sachdev, and the Mayor of Ealing, Councillor Dr Patricia Walker.

They were competing to progress to the London region finals of the national competition held by Young Enterprise – a enterprise education charity that empowers people aged 15 to 19, by helping them to set up and run their own company.

Judges were impressed by the strong social conscience on display in the entries.

First place was awarded to Latymer Upper School in Hammersmith and Fulham, for their business, Open Books, which promotes social diversity via books for young children and donates 15 per cent of its profits to a refugee charity.

Praising the high standard of work by pupils, Professor Braisby said: "It has been personally inspiring to hear all your stories, how you have overcome difficulties, maintained your creative motivation and produced products that succeed.

"Our relationship with Young Enterprise is so important because we call ourselves The Career University and we really mean it.

"Every student here develops the skills necessary to take them forward to succeed in the world of work.

"That's why this event is truly inspiring – it resonates so much with our mission and I wish all the participants continued success."

Cllr Dr Walker said: "You are motivated and stimulated by ethics, by doing the right thing, by reaching out and using your talents for the benefit of others.

"You are ambitious and you are so talented."

The winning team advanced to the London region finals, to be held on June 8.

Volunteers needed to help look after Holland Park

Volunteers are required to help out in Holland Park.

Holland Park Conservation volunteers are on the lookout for new members to help with its efforts to improve the park.

The volunteers have been working on creating a new wildlife pond, a major undertaking involving reshaping the pond and replacing the old butyl liner which had become damaged.

Part-funded by the Tesco Bags of Help grant, the project has enhanced the wildlife pond and the land around it with new planting.

The results have been given the seal of approval by the large numbers of frogs, toads, newts and pond skaters which have taken up residence in their fashionable W8 address.

Volunteering provides a great opportunity to meet people, boost skills or even learn something new.

It's not only the pond that has been helped by volunteers. The park's wildlife area, woodland and meadow have been enhanced by the planting of native plants.

Volunteers meet every third Saturday of the month.

Holland Park Conservation Volunteers and volunteers from local businesses have also got involved in the park and helped with the following:

- turning over the soil of the pond banks and seeding them with wildflowers and pond plants,
- wildflower meadow adjacent to the pond has been turned over, planted with wildflower meadow plugs and seeded
- one of the pond banks has been planted with pond plant plugs
- laying down more than 200 sq metres of woodland meadow turf mat the pond island has been reinstated with 10 species of plant and the moorhens are nesting there
- planted 110 damaged woodland shrubs in areas

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Gridlock after supermarket lorry crashes

A collision between a supermarket delivery lorry and a van caused gridlock across Hammersmith.

The crash on Tuesday morning, on Hammersmith Bridge Road near St Paul's Church occurred on the south bound dual carriageway, with the impact happening when the lorry was facing against the traffic.

The road had to be closed, blocking routes south for thousands of cars travelling from Hammersmith Gyratory both southwards along the A4 and across Hammersmith bridge.

Bus travel times were reported to be an hour longer than normal.

No one was seriously hurt in the incident, which took two hours to clear.

Let's celebrate our diversity

Join Hammersmith and Fulham council as it celebrates the borough's diversity and takes a stand against racism.

Unity Day, this year on Sunday, June 11, will see marchers gather in Shepherd's Bush Green before progressing down Goldhawk Road, through Hammersmith and into Ravenscourt Park where a celebration of the borough's diversity will be held with entertainers and speeches.

Tani Grey-Thompson and some of the new classrooms

Olympian Grey-Thompson helps to create the classrooms of the future

BY SHUJAUL AZAM
shuz@slp.co.uk

Legendary paralympian Baroness Tanni Grey-Thompson has helped to transform simple classrooms into creative spaces for learning.

She was on hand to help with the launch of the newly-designed classrooms at Kensington Prep School.

Prudence Lynch, head of the leading prep school, said: "Classroom design needs a radical re-think.

"Little has changed in classroom design since the Victorian era – the traditional box-shaped space is limiting young children's learning."

The school's new high-tech 'Explore Floor' is an example of new creative spaces for learning the school has developed in an innovative £2.7m Creating Spaces for Growing Minds building project.

The multi-screen imaginative space includes a write-on brainstorming wall with a profile of the Olympic medallist, chosen as an inspirational role-model for the girls aged four-11 years.

The school's new lifts also mean it is fully disabled access throughout – perfect for wheelchair user Baroness Grey-Thompson's visit.

Welcome to St Vincent's House care home

care UK

St Vincent's House is a modern, comfortable, purpose-designed care home in Hammersmith, west London. We provide personalised residential, nursing and respite care for older people, and our dedicated team specialise in supporting individuals living with Alzheimer's and other forms of dementia.

Step inside

We offer quality care in a warm and welcoming environment at St Vincent's House. The four-storey home has a smart 'townhouse' appearance, with attractive brickwork and decorative Juliet balconies. Inside, residents' rooms are spacious, bright and comfortable, and each of our four suites has its own dining room, lounge and quiet room for residents to relax in. Our home also has its own activity room, library and hairdressing salon.

Care tailored to your loved one

Our ethos at St Vincent's House is based on person-centred care. When your loved one joins us, we take time to get to know them so that we can develop a care and activity plan that is entirely tailored to their unique needs and interests. We support each resident to stay as independent as possible and to continue making decisions about how to spend their time.

Keep active and have fun

Helping residents stay active and independent is at the heart of everything we do at St Vincent's House. Our compassionate team will support and actively encourage your loved one to take part in activities that will help them to remain physically and mentally active. You name it, we do it: from baking and cake decorating to a variety of arts and crafts.

For more information please call **0208 108 5429** or email **lorelei.shepherd@careuk.com**

St Vincent's House
49 Queen Caroline Street
Hammersmith,
London
W6 9QH
careuk.com/st-vincents-house

Students celebrated the end of their academic year with their sixth annual summer ball.

The event was held at the Gibson Hall, a spectacular Grade I listed neo-classical building, located in the very heart of the City of London.

The students, from DLD College, in Westminster Bridge Road, enjoyed a pop-up photographic studio which was equipped with fun props and had unlimited photographs for students to take away with them.

A three-course dinner was served in the Banking Hall, which was once the largest of its kind in London.

In-keeping with tradition, a Valedictorian was announced and the Prom King and Queen were crowned.

Imran Isa-Dutse, 18, was honoured to be named Valedictorian. He commented: "I am glad that DLD is teaching us to be independent learners, because we live in a world ridden with conflict. There is not enough love, understanding and compromise.

"The multitude of opportunities out there are ours for the taking, as long as we strive for them and stand by our decisions. As we all go off to university, or wherever any of you choose to go after this year, we should all remember that we are global citizens; and that each of us has a say in the world we live in, the world we want to create and the future we want to see made possible. I think it is essential for all of us to work together to make that vision a reality."

Zane Thadani, 18, and Yasmine Adams, 18, were then crowned Prom King and Queen, while their classmates cheered. The students danced the night away to Pop London, a band that performed a fresh and exciting show with a great set list of dance floor fillers.

Principal at DLD College London, Rachel Borland, said: "The Summer Ball was a great event and it is so important we offer the students this chance to celebrate the end of a year of hard work and commitment. They all deserve it and looked incredible."

● To find out more about DLD College London go to www.dld-college.co.uk.

Left, Valedictorian Imran Isa-Dutse with Vegas Show Girl. Inset, Prom King and Queen Zane Thadani and Yasmine Adams

Appeal as man injured in shop

BY NEWS REPORTER
shuz@slp.co.uk

Detectives in Kensington and Chelsea are appealing for witnesses and information after a man is believed to have been injured at a supermarket. Police were called shortly after 3pm on Sunday to reports of an injured man inside a supermarket in West Cromwell Road, Kensington. Officers and the London Ambulance Service attended and found a man, believed to be in his late 20s, suffering from a wound to his leg.

He was taken to a central London hospital where he remains in a critical condition. Following initial enquiries, detectives believe that there was an incident inside the supermarket. Detectives from Kensington and Chelsea CID are investigating.

Enquiries continue. Anyone who witnessed the incident or has any information is asked to contact police on 101 or via Twitter @MetCC.

Alternatively Crimestoppers can be contacted anonymously on 0800 555 111.

At St Vincent's House care home we support residents to get the most out of every day. We also believe in sharing our expertise.

Join our next free event:

Stroke awareness

Thursday 18th May 2017, 2pm - 4pm

Free event

St Vincent's House is pleased to welcome Barry Coppock from the Stroke Association, who will be sharing expert advice and guidance on the symptoms of a stroke and stages of recovery, including the resources available.

The event will also include:

- Expert information on recognising signs of a stroke or a mini stroke (TIA)
- A chance to take a closer look at our home and meet our friendly team
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For more information or to book your free place please call us on **0208 108 5429** or email **lorelei.shepherd@careuk.com**

St Vincent's House
49 Queen Caroline Street
Hammersmith, London W6 9QH
careuk.com/st-vincents-house

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sue domain

So, my youngest son has been sitting his SATS. For those that don't know they are the 11+ exams to mark the end of their primary school years and to make sure that they have learnt something.

Things like adverbials, conjunctions, Roman numerals and being able to multiply fractions.

All very important to an 11-year-old which they will probably forget by the time they turn 12.

However, I have to say, as an adult, if you want to train your brain then help these kids revise.

I am struggling with what children in primary school are currently learning. It's mind-blowing.

Is it good/bad? I have no idea. What does irritate and annoy me though, is the fact that education goalposts keep changing as when a new Government is elected.

Each one decides that what the other Government has done is completely wrong and they want to change it for the sake of changing it. What is the point to that?

Firstly, whoever is elected as the Education Minister needs to have an education background.

They also need to have a group of education professionals from across the UK to tell them what to do and how to do it.

People that know what it's like to be in a classroom, to teach children, to know what problems exist and how to improve things.

We need to be asking those that know about education to tell the Government how things should be done, and this should be set in stone not for another Government to come along and do a massive overhaul.

This is disastrous for our children's education and is a waste of money.

Throughout my son's school years he has been taught how to do long division about four different ways. No wonder there is a massive financial crisis in our schools at the moment.

Well, that's my thinking behind it anyway and my rant over. I'm not into politics, maybe the above is already happening. If not, Mrs May, I hope you are reading this.

However, I would say, these 11+ exam papers might be an idea to help our older generation. Imagine if there was a Minister for the Re-Education of the Older Generation which in turn could help stop dementia.

Let's say after 70-years-old or when you retire, you had to study for a summer exam that you take on an annual basis, similar to a car MOT.

You download the revision papers, you study them, and you sit the exam. If you pass there is some kind of a bonus or a reward to you.

It could be theatre tickets, a day trip somewhere or vouchers to a shop. It could be anything, but what if it actually worked?

What if by introducing these 11+ exams to the 70+ generation really worked to keep people's brains active and reduced the number of people suffering dementia.

They do say that it's important to keep your brain active in later years in life.

Technically this would be a huge impact on our society and will reduce costs of healthcare, medication, care.

You could reuse the same papers that the 11+ sit, (believe me they are hard enough.) So, it shouldn't really cost much, just needs to be marketed well. Frankly I think it's a brilliant idea.

I would definitely do it and perhaps there are many more people out there that might be thinking the same thing. (Oh! I do hope Mrs May reads the *South London Press*).

So, I'm not nervous about my son's exams, but I am extremely nervous that we are, after many years of saying 'no', we have at long last agreed to get a puppy.

But I do have to say that I am so nervous about introducing the small thing into our house and being responsible for him.

Apparently when they are small they are literally just like having a little baby. It will be a lot better though as I won't have post-natal depression, but that won't stop me going mad, kind of a different mad though, it won't be hormonal mad. It will be a kind of 'there is poo and wee everywhere in our house?', things being chewed up, total mess and chaos, that kind of madness.

I have to admit, we have never really been any good at looking after plants in the house and they have normally died because we kind of forgot to water them.

We're doing alright with the kids though. We seem to be feeding and watering them okay, but a dog, well.

I've never had a dog, and yes there is an element of fear involved in taking on this huge responsibility.

Then again, the idea is that it will take the boys away from the gadgets and the screens.

It will also be good for them as the oldest is about to turn into a teenager, soon to be followed by the younger one, so perhaps the dog may eliminate some of those teenage problems. Okay, fine so it won't help get rid of spots but it might stop them becoming moody, moaning, non-communicative teenagers, you would hope.

I do know though that our lives will change enormously, I really hope for the better, but then again we will just have to wait and see. We are picking him up on Sunday and he's a Labrador called Sparky.

I will let you know how it goes.

Getting a puppy and suggesting old folk take exams is all in a day's work for Sue Domain

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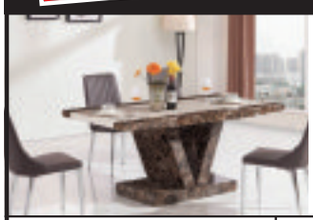

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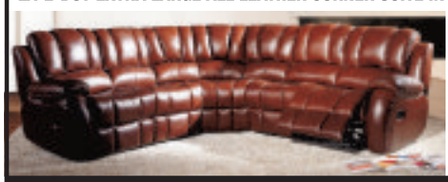

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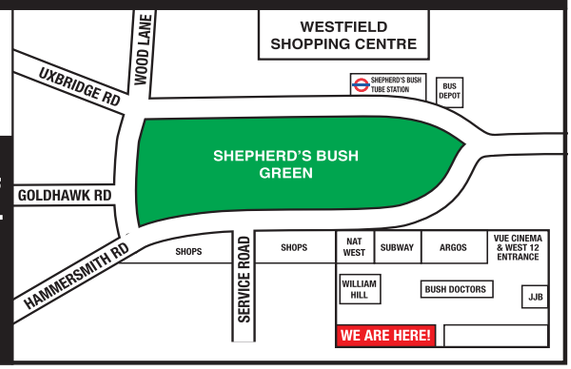

Creature Comforts

adoptapet

Battersea Dogs & Cats Home and the South London Press have teamed up to find new homes for some of the hundreds of animals at the pet shelter in Battersea Park Road. The charity aims never to turn away a dog or cat in need of help. Lost dogs and cats are reunited with their owners and, where that is not possible, the shelter cares for them until homes can be found.

The rehoming fee is £135 for dogs and £75 for cats. This includes microchipping, initial vaccinations, flea and worming treatment, a collar, identification tag and lead, access to our behaviour advice line. The animal will be neutered and there will also be the option of signing up to four weeks' free pet insurance and a starter pack of food, advice and special offers. A home visit may be required. To find out more call 020 7627 9234, email rehoming@battersea.org.uk or visit www.battersea.org.uk

Ellie

Age: 1 year 4 months
Breed: Staffordshire Bull Terrier
Sex: Female
Reference: 354437

Elle is a stunning young girl who is affectionate, gentle and playful. She has some nice manners already in place, but is looking for owners who are willing to teach her a trick or two more. Eager to please and highly motivated by a tasty treat, Elle is sure to make an excellent student.

Lexi

Age: 4 years 1 month
Breed: Jack Russell Terrier
Sex: Female
Reference: 356526

Pretty terrier Lexi is a nervous girl desperately seeking a loving family to help build her confidence and allow her affectionate personality to blossom. With a cosy home and a garden to exert her bursts of energy in, she'll find her paws in no time. Lexi also enjoys her own company.

Matty

Age: 9 months
Breed: Domestic Short-hair
Sex: Male
Reference: 356941

Matty is a gorgeous ginger boy who has lots of love to give to his new owners. While a little shy on first introductions, Matty adores attention and will head butt your hand when he wants to be stroked, purring away as he rolls over to show off his belly.

Pringle

Age: 9 months
Breed: Domestic Short-hair
Sex: Male
Reference: 356953

Pringle is ready to mingle with a new family who have the energy to keep up with him. This youngster loves to play and has the skills of an acrobat when leaping around to catch one of his favourite toys. Pringle is a confident lad who will make a great addition for first-time cat owners.

Roxi

Age: 5 years 4 months
Breed: Staffordshire Bull Terrier
Sex: Female
Reference: 355390

Roxi is a whirlwind of energy and is looking for active owners who can take her out for fun outings and adventures. She is a busy girl who likes to be kept entertained by toys and games when at home, and will need a large, secure garden.

Sally

Age: 3 years
Breed: Greyhound
Sex: Female
Reference: 356664

Sally is a lovely lady who is quite small for her breed but makes up for it with her big personality. She is very affectionate with people and always happy to say hello. Sally also loves to show off her speed with a quick dash around a large garden before curling up for a cosy snooze.

pdsa PETSURANCE

VICKI LARKHAM-JONES, vet for the PDSA, answers your pet questions

My dog Barney loves eating human food. I find it hard to resist those puppy dog eyes and often give him titbits from of our evening meal. What sort of foods can dogs tolerate, and what should avoid giving my dog?

Regularly feeding your dog human food can lead to obesity, which can have a huge impact on their health.

Overweight pets are more likely to develop problems such as arthritis, diabetes and heart disease. Just like humans, our pets can become overweight when they eat too many calories and don't do enough exercise, so those extra bits of food at meal times could be adding unnecessary calories to Barney's diet.

It's also important to be aware that foods such as onions, chocolate, grapes and raisins are poisonous to dogs, so keep these out of reach. If you're worried about Barney's weight, or need some advice to help manage it, I would recommend speaking with your vet.

I have a nine-month-old guinea pig called Dorie. She squeals when I pick her up and I'm not sure why. Is this normal?

Guinea pigs and other small animals can get frightened about being handled, and they can become particularly scared if they've not been handled from a young age.

Make sure you approach your guinea pig quietly and gently. You could start by taking Dorie small pieces of her favourite food. After a few days, offer Dorie food from your hand for a few days. Follow this up by stroking her just before you give her some food. By gradually building up in this way, you should eventually be able to life her up.

Always hold her over a flat surface, as even a small fall can cause serious injury.

My one-year-old whippet, Rex, urinated himself in bed last night and he keeps trying to relieve himself but nothing comes out. He's been sick once and isn't acting his usual self. What could be wrong?

This could be a potentially serious problem so I would strongly recommend taking him in to see your vet as soon as possible.

These symptoms can be a result of multiple problems including as a urinary infection, prostate disease, kidney or bladder problems. All of these diseases will require medical attention so it's important to take him to the vets as soon as you can.

Battersea's Ali is named animal employee of year

Animal charity employee Ali Taylor of Battersea Dogs & Cats Home has been awarded the title of Animal Charity Employee of the Year in the Petplan & ADCH Animal Charity Awards 2017.

Held on April 26 in a ceremony at Birmingham's Hilton Metropole, the awards celebrate the amazing work done by animal charities and not-for-profit organisations across the UK, Ireland and the Channel Islands, and the remarkable charity teams, volunteers and employees that go above and beyond in their mission to improve the welfare of vulnerable animals.

Particularly impressive for the independent panel of judges was Ali's unsurpassed devotion to the dogs under her care. Boasting an impressive 25 years at the charity, Ali has personally fostered more than 700 Battersea dogs and creates a unique care programme for each dog at the home, tailored to their individual needs.

This level of dedication is evident even outside of her role at Battersea, with Ali, *pictured above*, making time to provide a bereavement counselling services to those who have lost dogs, offering much-valued support to those in need.

On receiving her award, Ali said: "For the first time in my life I was speechless. When they announced me as the winner I think I froze for about five minutes, I was totally dumfounded. Seeing all the amazing finalists has truly been an honour, it's amazing just to be surrounded by people who love animals."

Petplan's head of marketing, Isabella von Mesterhazy, said: "It's a pleasure to announce our deserving animal charity winners this year, with the calibre of finalists for the awards extremely high. Each and every one of the individuals and teams nominated are unfailingly committed to animal welfare and we're thrilled to take this opportunity to shine a light on their continued hard work."

● **For further information, and to view a full list of finalists, please visit petplan.co.uk/charityawards.**

Creature Comforts

adoptapet

BATTERSEA DOGS & CATS HOME

Romeo

Age: 4 years
Breed: Greyhound
Sex: Male Reference: 356661

This lovely boy loves nothing more than leaning into your legs for a good fuss. The best thing he knows is jumping around outside so a private garden would be a real advantage for this lively chap. Romeo is an ex-racer and needs to be muzzled whenever he leaves the house as he likes to chase squirrels and cats. He would love to live with another dog of similar breed.

Fudge

Age: 1 year 6 Months
Breed: Staffordshire Bull Terrier Sex: Male
Reference: 355534

Fudge is a young boy, full of beans. Fun-loving, playful and highly energetic, this fella is the perfect match for an active family looking to immerse themselves in his training. He can be very wary of other dogs and doesn't always like being told what to do. But he is still young and has a lot to learn.

Joe

Age: 4 years
Breed Greyhound
Sex: Male
Reference: 356663

Handsome Joe is a bouncy chap with a gentle nature. Give him a toy and he will jump around in joy, always there, always ready to have a good time. He is looking for a home with a secure garden with plenty of space for playing fun games but also somewhere to relax. Joe is an ex-racer.

Flo

Age: 11 years 6 months
Breed: Staffordshire Bull Terrier
Sex: Female
Reference: 353124

Flo is an older girl but that certainly doesn't show. She is a real people's dog who adores attention and never says no to a fun game. Sadly, Flo finds kennel life stressful and doesn't like being around other dogs. She dreams of a caring home full of cuddly adults.

Yulan

Age: 7 years
Breed: Domestic Short-hair
Sex: Female
Reference: 356673

Lovely Yulan is a sensitive girl. She is a super soft-hearted lady who adores spending time with her favourite humans, especially if it means getting lots of chin rubs. Her favourite activity is catnip and there is nothing Yulan enjoys more than rolling around in a corner, purring happily.

Milo

Age: 9 years
Breed: Domestic Short-hair
Sex: Male
Reference: 356649

Meet Milo, a meek gentleman who truly enjoys life. He can never say no to food and will need to go on a diet in his new home. Thankfully his new-found obsession with rolling around in catnip should help get him moving and will no doubt get back on track in no time.

Survey find most cats prefer indoors

More than half of the UK's cats – 56 per cent – spend most of their time indoors. The suggestion is that 43 per cent don't go outside because they hate the cold.

Figures reveal 48 per cent of cats don't come inside when they are called but almost a third could be tempted by a treat.

The survey, carried out by Vets4Pets, found when cats do venture outside, almost six out of 10 never or rarely catch or kill any wildlife, while 12 per cent spend their time sleeping the day away.

Dr Huw Stacey, vet and director of clinical services at Vets4Pets, said the results of the survey demonstrated that owners look at their cat's lifestyle, in particular the indoors versus outdoors dilemma.

He said: "Domestication of cats began approximately 13 million years ago, and their lives are continually changing.

"Indoor living in today's society affords a high level of comfort for many cats, and owners often see keeping cats indoors as keeping them safe.

"While preventing cats from the obvious risks outside of traffic, fights with other cats and parasites, the indoor life does pose some problems for our feline friends.

"Frustration, boredom and health problems including obesity and diabetes are often associated with indoor cats.

"But, according to the survey, most owners needn't worry about letting their cat outside, as the average cat tends to stay close to their home, not straying further than their own back garden or their neighbour's.

"Interestingly, 18 per cent of owners have no idea what their moggies get up to day-to-day, and one in 10 cat owners think their pet has used up seven or more of their supposed nine lives."

Sam Taylor, a cat expert from International Cat Care, said: "The survey reveals people spend time thinking about their cat's welfare, which is obviously good news.

"It's worth remembering that cat litter was only introduced in the 1950s, so all cats spent time outdoors, even if just to go to relieve themselves.

"And litter trays marked another shift in the gradual changing in the cat's status, from vermin catcher to companion.

"But cats still retain the skills that made them excellent hunters, such as sharp eyesight, hearing and sense of smell, and these need to be stimulated regularly to keep cats healthy and happy.

"Cats, just like humans, have different personalities and different lifestyles suit different cats.

"Understanding a cat's personality can help enormously in providing the right lifestyle for them, including how much time they spend inside and outside of the home."

Many owners, whose cats have been outside during the day have a unique cat-call to bring their cats back to base as night-falls.

However this isn't always enough as almost half simply ignore their owner's requests.

But there's no fooling these cunning creatures, 31 per cent are more than happy to play ball, if there's a treat at stake. With a little simple training, cats can be trained to come when called.

Vets4Pets has produced this guide to keeping cats happy indoors

● **Vets have developed an online guide to give cat owners help and advice on providing the best home for their pet. Go to www.vets4pets.com/cat-lifestyles.**

Property

It's the most popular time of year for decorating and renovating your home, and according to NHBC, the UK's leading warranty and insurance provider for new homes

It is also a good time for planting trees and shrubs ready for those lazy days in the garden enjoying a bit of alfresco dining.

Planting trees and shrubs creates a more attractive garden, and is a great way to fill a gap, provide privacy; and screen sights and sounds from next door.

But before you get carried away, remember that roots often extend to distances in excess of the height of the tree and they can take moisture from the soil.

So before you start planting, or drastically cutting back the greenery in your garden, here are some of NHBC's practical tips on planting trees and shrubs near your home to help reduce the risk of potential damage:

If the soil is clay, new planting may cause it to shrink, while removing existing trees and shrubs may make it swell.

So plant new trees away from your home.

Find out how tall the mature tree will be and make sure it is positioned at least three quarters of this distance from the house.

High water demand trees should be planted no closer to the home than one-and-a-quarter times the mature height. These include elm, eucalyptus, oak, poplar, willow and some common cypress species.

Avoid planting climbers such as Ivy and Virginia creeper against house walls, as they hold on using suckers, twining tendrils or aerial roots which could damage mortar and may cause damp.

Plant these at least three meters from your home.

Before cutting down or pruning a mature tree, check with your local authority to make sure that it is not protected by planning conditions, conservation area restrictions or a Tree Preservation Order.

Allow enough room for trunks and large roots to grow safely. Be particularly careful if planting near drains or lightweight structures.

Although you do not need to, when planting new trees in your garden that will also be near you neighbour's house, be considerate and ask your neighbour if this is okay.You could be liable for the cost of repair if the trees you plant cause damage to their home.

Regular pruning of fast growing, thirsty trees such as leylandii will help to reduce the amount of water taken from the soil.

The level of soil around your home should be kept below the damp proof course.

Paths should also generally be kept around 150mm or two brick courses below the damp proof course, except where these have been designed to provide level access into the home.

If you are not sure where the damp proof course is, ask the builder to show you.

Where air bricks, permanent ventilators or perpend vents are provided, they should not be blocked or covered by soil or paving.

And last of all, although the UK is fortunate to have plenty of rain, do ensure trees and shrubs are watered sufficiently to give them a good start in life especially those that maybe sheltered by other structures.

Further advice can be found in NHBC's publication, A Guide to your new home available at www.nhbc.co.uk/homeowners.

Orchestrate Design and Build won an award for its conversion of Britannia Row Studios

Award for renovation of studios

Orchestrate Design and Build, based in Clapham, has scooped a prestigious Master Builder Award, taking the prize for best Heritage project in the Federation of Master Builders' (FMB) London region for its creative conversion of the iconic Britannia Row Studios in Fulham.

The winning project is a daring conversion of Fulham's Britannia Row Studios in Fulham.

Originally used as an industrial facility to service London taxis, for two decades, the building also housed a recording studio at which some of the biggest names in rock history recorded, including Pink Floyd, Bjork, Snow Patrol and Kate Bush.

The revamp built two apartments reflecting the industrial and rock history of the building.

The conversion was judged to be both historically sympathetic and forward-looking in terms of the chic interior design.

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Capital Nights

Hir by Shujaul Azam

Arthur Darvill

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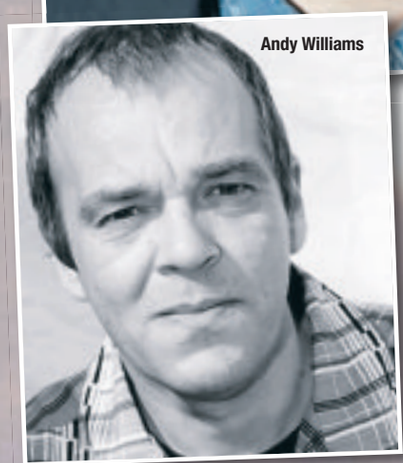

Andy Williams

Casting has been announced for the UK premiere of Hir, written by Taylor Mac and directed by Nadia Fall.

Mac's previous work includes A 24-Decade History of Popular Music) and Fall was director of Disgraced.

Doctor Who star Arthur Darvill plays Isaac, Griffyn Gilligan will play younger sibling Max, Ashley McGuire is playing their mother Paige and Andy Williams plays her husband Arnold.

After winning acclaim in New York, this play by one of America's most dynamic and distinctive voices comes to London in a new production.

Pulitzer Prize finalist Taylor Mac is a multi-award-winning writer and performance artist at the forefront of alternative responses to American culture.

Author of seventeen full-length plays, Mac won rave reviews for the extraordinary 24-hour-long A 24-Decade History of Popular Music, which reframed and re-enacted 240 years of US history.

In Hir, Mac tears apart the kitchen sink genre by challenging gender expectations and subverting all notions of the typical American family.

"Stop behaving like a man!" "We are men.

The word 'hir' is an unofficial gender-neutral pronoun designed to be used instead of him and her, or his andher.

Isaac returns from serving in the marines to find war has broken out back home.

Fed up with her broken American Dream, mom Paige has stopped washing, cleaning and caring for their ailing father.

Once the breadwinner, dad Arnold has suffered a stroke and toppled from the head of the household to a mere puppet in the new regime.

Ally to their mother is Isaac's sibling Max.

Only last time Isaac checked, Max was Maxine.

In Central Valley, in a cheap house made of plywood and glue, notions of masculinity and femininity become weapons with which to defeat the old order.

But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.

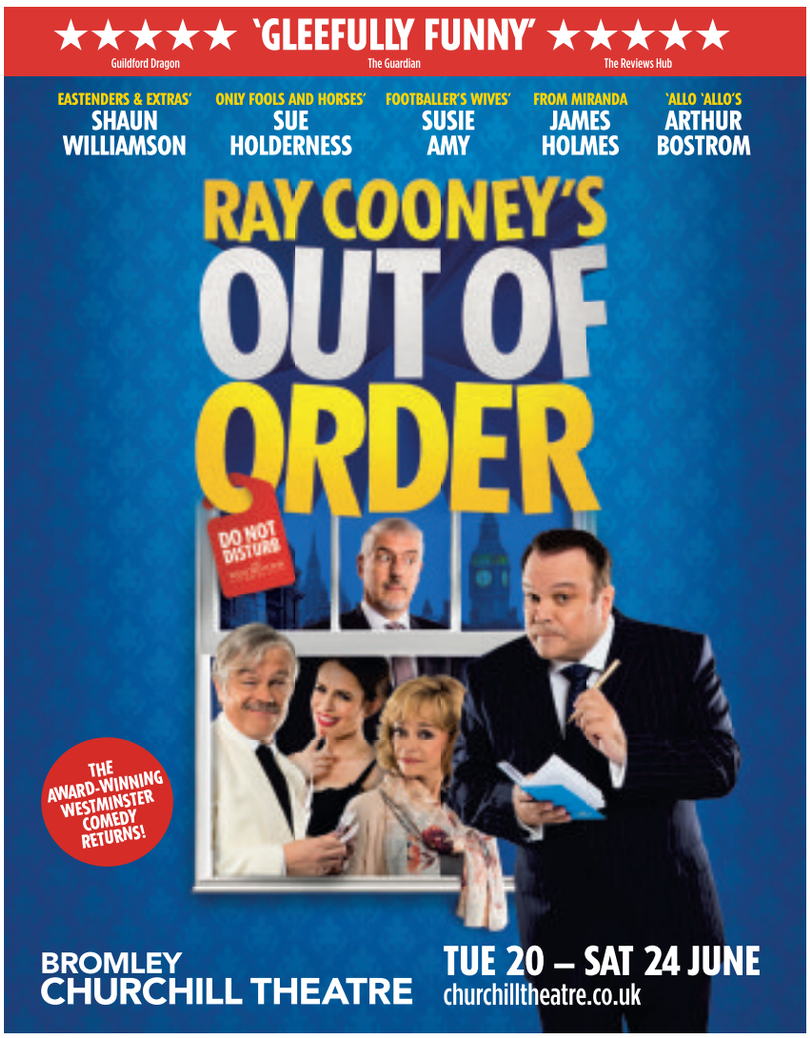
● Hir, Bush Theatre, Uxbridge Road Shepherd's Bush, W12 8LJ1, 020 8743 5050.
15 June to 22 July.
www.bushtheatre.co.uk.

Capital Nights

Angels in America

By Nicky Sweetland

Angels in America is running at the National Theatre until August



Binge-watching box sets is the way many of us now watch television programmes, but does the ritual of chopping up a story into 45-minute episodes translate when it comes to a stage production?

Having more than two acts isn't a new thing in theatre, but there seems to be a trend towards expecting audiences to commit to spending whole days in an auditorium, with *Harry Potter and the Cursed Child* packing them in, and now the National Theatre's posterior tingling eight-hour marathon production of *Angels in America*.

The question is: does Tony Kushner's epic two-part gay fantasia warrant such a vast amount of viewing time? The answer is, in the most part, yes. You see, it's all to do with character development. Like the pilot episode of a new Netflix series, you have to invest in the introduction to the tale before you can fully immerse yourself in the glorious elaboration, and with *Angels in America*, you must first get past the fact that most of the leading characters aren't very likeable.

It's 1985 and Roy Cohn (Nathan Lane) is a powerful and cut-throat city lawyer in a time when the Aids epidemic is at its height.

Admitting that he is a homosexual is the path to career suicide, so he denies his sexuality.

He's not the only one either, with Mormon Joe Pitt (Russell Tovey) and his wife Harper (Denise Gough) struggling to come to terms with the truth behind their troubled marriage, and the neurotic Louis (James McArdle) failing to commit to his relationship following his partner's deadly diagnosis.

It's a complicated and yet powerful story, which for the most part, sucks you in with some truly masterful performances from the all-star cast, and keeps you on the edge of your seat for sizeable portions of the theatrical slog.

Part one (Millennium Approaches) is much stronger than part two (Perestroika), mostly because it sticks to the reality rather than the fantastical, so the plot whips along. The inexplicable introduction of angels into the action during the second installment, which I can only assume is to highlight our own mortality, does feel like a needless tangent.

There are stand-out performances from Russell Tovey and Nathan Lane, with both capturing the torment of hiding your true being, while Andrew Garfield does a great Norma Desmond impression as Prior Walter – all diva and dazzle – even when he is facing his untimely demise.

Although excellent, Denise Gough's character is just a bit too incidental and James McArdle gets somewhat weighed down by Louis' heavy dialogue at times.

Ian MacNeil's design is hugely impressive, and the sound by Ian Dickinson creates a perfect inter-dimensional feel with grand brass interludes mixed with eerie elevator music.

Watching both parts in one day is a bit mind blowing and I think those who are spreading it over two nights will get a far better experience, by having a break from the intensity.

This is a theatrical box set well worth watching however, with important political themes, which easily translate to our modern socio-economic climate and is a lesson in performance from some real greats.

● Angels in America is running at the National Theatre until August 19. You can find further details at www.nationaltheatre.org.uk.

Capital Nights

Food & drink, with Adrian Seal

Goode & Wright in Portobello Road, and a selection of the restaurant's dishes

I remember on one summer holiday in Devon my dad jumping up excitedly while watching the weather forecast on TV and shouting 'fried eggs, fried eggs.'

It was not his breakfast order but his joy that a decidedly soggy start to our annual pilgrimage to the West Country was about to turn into glorious sunshine – and so it did.

It was one of those moments you never forget – 'fried eggs' was his interpretations of sun symbols on the weather chart – and it was while eating at Goode & Wright in the iconic Portobello Road in Notting Hill with my partner Fiona on a warmish spring evening, that another memorable moment started to unfold.

As the evening wore on and the lights started to illuminate the famous market street, I realized that the good I was eating was pretty damn good.

No, in fact it was turning out to be pretty damn memorable.

Goode & Wright is something of an institution and the name was inspired by a former school uniform outfitter from 1928 who serviced the adjacent Portobello School. Tipping their hats to the industrious Mr Goode and Mr Wright, the restaurant has retained the original signage's colours and typography. The intimate bistro and wine bar has recently undergone some changes with a new management and food team takeover, with chef owners Oren Goldfeld and Gabriel Muñuz Rodriguez at the helm.

The intimate narrow restaurant comes with plump, inviting cushions scattered on leather banquettes, and wood paneled walls broken up by interesting artefacts and subtle, well positioned standout lighting.

There is a global influence to the new menu, which makes a slight departure from traditional French fare, with imaginatively presented bold, edgy dishes served as both small and large tapas-style sharing plates.

Things started promisingly with 'nibbles' of well delivered light and flavorsome crispy prawn, filled with basil (£8.50) and tangy sun-dried tomato pesto with an interesting selection of crunchy crudités (£5).

However, this was just the warm-up act for the exemplary dishes that followed, starting with crispy brie (£7), which just oozed out on to the plate, elevated by some delightful dollops of tomato vanilla jam.

Aubergine with chimichurri, romesco and migas (£7.50) was a sensational marriage of smoky flavours and textures perfectly matched by hints of heat that kept on giving to the taste buds.

Next came lovingly cooked grilled octopus (£10.50), which hardly needed accompaniments including harissa yoghurt and chickpeas, and was only a squeeze of lemon away from pure perfection.

This was top quality cooking and it did not let up with soft thin tender rare slices of melt in the mouth onglet steak (£9.50) with portobello mushroom and a stonking four day in the making addictive and bold café de Paris sauce.

I was left licking my lips while Fiona declared the crunchy sweet potato fries (£4) "the best ever".

Deserts continued along the same inventive theme with marmite and chocolate Guinness cake (£5.50) tempered by black sesame ice cream a pleasant shock to the palette and scoops of black sesame and pistachio (£4) ice cream hitting the mark.

A carefully curated choice of wines, with a good selection by the glass, and warm friendly service adds to what was a memorable dining experience and yes I will be going back for more, and very soon.

Capital Nights

SAMANTHA WOMACK INTERVIEW

By Shujaul Azam

Valda Aviks, Carrie Hope Fletcher, Cameron Blakely, Dickon Gough, Samantha Womack, Les Dennis and Grant McIntyre in The Addams Family Picture: Matt Martin

If you tell Samantha Womack she looks like death warmed up, she'll take it as a compliment – it means she's got her make-up right.

Because if meeting a watery demise earlier this year in EastEnders wasn't enough, Samantha's latest project also sees her dabbling with death as she tours in the British and Irish premiere of the Broadway hit musical *The Addams Family*, playing Morticia Addams, the monster mum of a family of ghouls. The Addams Family is based on the cartoons of Charles Addams.

Samantha, whose career includes leading roles in South Pacific and Guys and Dolls, admitted the idea of doing another musical wasn't high on her 'to do' list.

"I agreed to go to the initial meeting, but I wasn't convinced," she told me.

But preparing for that meeting entailed a certain amount of research, during which Samantha found her mind being changed.

"Immediately I got a very clear sense of how I should play the role.

"I'd never played a character that was so deadpan before and as I read the script I really started to enjoy it.

"I also liked the character-style of singing, which was different to me. Suddenly I couldn't stop thinking about it; I was being seduced!"

So the role chose her, not the other way around? Laughing, she nodded.

"When I realised I really wanted to play Morticia I was as surprised as everyone else, although it helped that the producers and creative team were just the warmest group of people I had ever come across. There's something very infectious about people who are so passionate."

Bagging the role, she found herself in expert company.

The Addams Family is written by Marshall Brickman and Rick Elice, the creators of the Jersey Boys, with music and lyrics by Andrew Lippa.

"We're really lucky," sighed Samantha. "It's a show with a credibility. The cast is phenomenal – musical theatre royalty –including Les Dennis. Les has starred in loads of musicals, including Spamalot, but he is also a really knowledgeable comedy buff. He is going to be great as Uncle Fester."

It tells the story of Wednesday Addams, a princess of darkness with a shocking secret.

When her father Gomez learns she has fallen in love with a smart young man from a respectable family, he must do something he's never done before — keep a secret from his beloved wife, Morticia.

Samantha Womack as Morticia Addams Picture: Matt Martin

Inviting Wednesday's 'normal' boyfriend and family to dinner, meeting Lurch, Pugsley Uncle Fester and the rest of the clan will ensure it's a night nobody will forget in a hurry.

With lots of laughs and terrific music along the way, Samantha hopes families will come and enjoy a really good night out together.

"My daughter, who is 12, especially loves the character Wednesday and I think most young girls will.

"The age guide is seven plus, but it is very much a family show that will really entertain people and send them home with a light and happy feeling."

By dint of her career Samantha's children have grown up in and around theatre, but all children having access to live performance is something she actively champions.

"Engaging in live performance is something that should be possible for all children. There's a lot of debate about theatre being elitist at the moment and I'm trying to set up a relationship between children in care and production companies so that when there are empty seats, these children can benefit from the experience."

Thoughtfully, she added: "As I get older, the need to have a bit more creative control is important and I am passionate about exploring ideas and telling stories that need to be told.

"Making theatre and film that is inclusive is something that I seem to be gravitating towards. I'm not sure how it's going to manifest itself yet, but I'm definitely being pulled in that direction."

As for touring, living out of a suitcase doesn't worry Samantha.

"EastEnders meant that I was stationary for a long time. Going back to treading the boards was appealing. I stop myself tail-spinning by staying fit and healthy and by keeping to my own little routines, but touring is exciting and each theatre gets a slightly different production, because architecturally and acoustically every theatre is a different experience."

Samantha, is particularly looking forward to visiting Wimbledon.

"I've got loads of friends in South London who I never get to see, so Wimbledon is a really social week for me. I can't wait to catch up with people, and of course the theatre is just lovely."

Confessing that her dressing room tends to look more like someone's sitting room than a place of work, Samantha finds home comforts, well, comforting.

"I have lots of photographs around me and wherever possible I have the kids and the dogs with me. That makes me very happy."

Before we said goodbye we marvelled again at the incredible longevity of a family that started life as a magazine cartoon almost 80 years ago.

"The Addams Family is really ingrained in American history. I remember watching a repeat of the TV series in the 1980s and I loved it.

"I especially loved the wistful quality of Carolyn Jones, the actress who played Morticia; it was as if she was trapped in another age."

She might have left the clan-clashing of Albert Square behind, but for the next few months Samantha is going to be surrounded by another wonderfully odd family. Still, a ghoul's gotta do what a ghoul's gotta do…

● The Addams Family will run at New Wimbledon Theatre from May 16 to 20. To book tickets, visit www.atgtickets.com/wimbledon

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ROAD TRAFFIC REGULATION ACT 1984
THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. 71) ORDER 2017
THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "V") (AMENDMENT No. 11) ORDER 2017
THE HAMMERSMITH AND FULHAM (LOADING PLACES)(CONSOLIDATION) (AMENDMNT No. 15) ORDER 2017

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham made the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 71) Order 2017 will be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions will be amended in certain lengths of Laurence Mews.
3. The general effect of the above proposed Parking Places Zone V Order will be to introduce:
   (a) a new Controlled Parking sub-Zone (CPZ) "VV" in Laurence Mews which will operate a combination of 'Shared Use' and 'Permit holders only' parking bays from Monday to Friday 9am to 5pm;
   (b) CPZ "V" resident and business permits will not be valid in CPZ ''VV";
   (c) CPZ "VV" permit holders will be permitted to park in CPZ "V";
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   (f) CPZ ''VV" residents can apply for a maximum of 1 SVP.
4. The general effect of the Hammersmith and Fulham (Loading Places) (Consolidation)(Amendment No. 15) Order 2017 will be to amend, the Hammersmith and Fulham (Loading Places)(Consolidation) Order 2009 so as to introduce a loading place in a length of Laurence Mews;
5. A copy of the Order, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
6. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
7. Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 11th day of May 2017

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

RICHARD NEIL TOUB (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 64 LEXHAM GARDENS, LONDON W8 5JA, who died on 20/06/2016, are required to send written particulars thereof to the undersigned on or before 17/07/2017, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Jonathan Toub, 19 AINSLIE PLACE, EDINBURGH EH3 6AU.

MUSTAPHA ISMAIL DALLE (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of Villa No 7, Palm Jumairah, Dubai, United Arab Emirates. Previous address: Flat F, 21 Queen's Gate Terrace, London SW7 5PE, who died on 20/04/2014, are required to send written particulars thereof to the undersigned on or before 17/07/2017, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Nader Dalle,
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AEGINA O'MERE

OTHERWISE AEGINA OMERE, SPINSTER, LATE OF EARLS COURT, LONDON, SW5, DIED AT CHELSEA, LONDON SW10, ON 15 MARCH 2016

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Local Planning Applications
London Borough of Hammersmith & Fulham

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PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

18 Mimosa Street London SW6 4DT 2017/00250/FUL
Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; partial demolition of the single storey back addition.

The Grove Tavern 83 Hammersmith Grove London W6 0NQ 2017/01742/FUL
Installation of new 1.5 metre high acrylic and anodised powder coated aluminium planter screens to replace existing timber planters, enclosing the forecourt area fronting Hammersmith Grove.

14 St Dunstan's Road London W6 8RB 2017/01765/FUL
Erection of a rear roof extension; erection of glass screening around flat roof of existing back addition at first floor level, in connection with its use as a roof terrace; installation of French doors to replace existing window in the rear elevation at first floor level, to provide access to proposed roof terrace; erection of a single storey side extension at upper ground floor level, in connection with the conversion of the single family dwelling house into 1no. one bedroom self-contained flat and 1no. three bedroom self-contained flat.

93 Stanlake Road London W12 7HQ 2017/01766/FUL
Erection of a single storey rear extension; and excavation of the front garden and part of the rear garden to form lightwells, in connection with the enlargement of the existing basement.

Opposite Brook Green Hotel 170 Shepherd's Bush Road London W6 7PB 2017/01248/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 44 Shepherd's Bush Road London W6 7PJ 2017/01249/ADV
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Outside 15 Uxbridge Road London W12 8LH 2017/01252/ADV
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Outside 82 Uxbridge Road London W12 8LR 2017/01256/ADV
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Outside 16 - 18 Goldhawk Road London W12 8DH 2017/01270/ADV
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Outside Belushi's And St Christopher's Hammersmith Broadway London W6 7AB 2017/01271/ADV
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Flat Basement 3 Mornington Avenue London W14 8UJ 2017/01422/FUL
Erection of a single storey rear extension to the side and rear of the existing back addition; installation of a new window to the side of the existing vault room at the front of the property; installation of new sliding doors to replace the existing doors to the side of the single storey back addition; installation of a planter above the roof of the single storey back addition; formation of a rear garden store and installation of a gate at lower ground floor level.

Outside Granville Mansions Shepherd's Bush Green London W12 8QA 2017/01247/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside Sacred Heart High School 212 Hammersmith Road London W6 7DG 2017/01261/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside Olympia Exhibition Centre Hammersmith Road London W14 8UX 2017/01263/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

84 - 90B Fulham High Street London 2017/01789/VAR
Variation of Condition 2 of planning permission reference: 2016/02980/VAR, granted 28th April 2017, to allow amendments to the approved drawings to include: formation of an additional 1no. bedroom duplex flat at ground and first floor level within Block B02 with other related alterations.

84 - 90B Fulham High Street London 2017/01800/VAR
Variation of Condition 2 of planning permission reference: 2016/02980/VAR, granted 28th April 2017, to allow amendments to the approved drawings to include: conversion of 2no. two bedroom units 01.507 and 01.508 at fifth floor level of Block B01 into 1no. four bedroom flat.

36 Beltran Road London SW6 3AJ 2017/01791/FUL
Erection of a single storey rear extension, to the side of the existing back addition; excavation of the rear garden to form a lightwell, in connection with the enlargement of the existing basement; and installation of French doors and a Juliet balcony to replace existing window in the rear elevation at first floor level.

42 Hartswood Road London W12 9NF 2017/01673/FUL
Erection of a single storey outbuilding in the rear garden; timber decking to part of the rear garden and associated landscaping.

19 And 19A Grimston Road London SW6 3QR 2017/00784/FUL
Demolition of existing MOT workshop (sui generis) and erection of a replacement single storey building to provide a single dwelling house (use class C3) (Amended description).

Coda Studios 189 Munster Road London SW6 6AW 2017/01801/VAR
Removal of condition 12 (Commercial car parking) of planning application ref: 1987/00001/OUT granted 16th December 1987.

132 Askew Road London W12 9BP 2017/01860/FUL
Removal of part of the front boundary wall in connection with the formation of a vehicle crossover and creation of one off street car parking space; installation of inward opening car parking entrance gates to the front elevation.

Outside 398 North End Road London SW6 1LU 2017/01253/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Link Unit Outside Yonex House 74 Wood Lane London W12 7RH 2017/00641/ADV
Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

Link Unit Outside 288 King Street London 2017/00636/ADV
Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

Link Unit Outside White City Service Station Wood Lane London 2017/00640/ADV
Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

Link Unit Outside 59 Goldhawk Road London 2017/00633/ADV
Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

Link Unit Outside Broadway Shopping Centre Hammersmith Broadway London W6 9YD 2017/00642/ADV
Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

7 Dorncliffe Road London SW6 5LE 2017/01746/FUL
Excavation of the front and rear garden to form lightwells in connection with the creation of a new basement; installation of a new flat rooflight to replace 2no rooflights above the main flat roof at roof level; installation of new doors to replace the existing doors at lower ground floor level to the rear elevation; alterations to the roof and installation of a new rooflight to replace the existing roof lantern above the roof of the single storey back addition; installation of French doors and a Juliet balcony to replace the existing window at upper ground floor level to the rear elevation.

The Old Coal House Adjacent To 2a-f Wyfold Road And Rear Of 191 Munster Road London SW6 6SJ 2017/01390/FUL
Demolition of the existing single storey plus-mezzanine floor level dwellinghouse, and erection of a replacement part one, part three storey single family dwellinghouse with a roof terrace at roof level (Amended site address).

69 Horder Road London SW6 5ED 2017/01623/FUL
Erection of a front roof extension; erection of a part one part two storey rear extension at ground and first floor level; and installation of a glass balustrade at second floor level around the flat roof of the proposed rear extension, in connection with its use as a roof terrace.

7 Dorncliffe Road London SW6 5LE 2017/01745/FUL
Erection of a two storey extension at lower ground and upper ground floor level to the side of the main building following the demolition of the existing single storey garage.

18 Bolingbroke Road London W14 0AL 2017/01603/FUL
Erection of an additional floor at roof level including the formation of a roof terrace at roof level; erection of a single storey rear extension to the side of the existing back addition; installation of new French doors and the formation of roof terraces at upper ground and second floor level, installation of new folding doors to replace the existing door and window at basement level to the rear elevation; conversion of the existing building into 3 x two bedroom and 2 x one bedroom self-contained flats.

7 Luxemburg Gardens London W6 7EA 2017/01779/FUL
Erection of a rear roof extension, including the installation of French doors and a Juliet balcony; erection of a rear extension at third floor level over part of the existing back addition; installation of 2no. rooflights in the front roofslope; and erection of a new front entrance gate to match existing railings.

1 - 5 St Oswalds Studios Sedlescombe Road London SW6 1RH 2017/01702/FUL
Alterations to the B1 studio workshops and amalgamation of units 1 - 3 at ground floor level via a linked corridor and bricking up of 1no fire escape door to the rear of unit 1; partial demolition of frontage of the studios and installation of new glazing to the front elevations and formation of a disabled wc facility at the front of unit 1 (within an internal covered walkway); formation of a bin store adjacent to unit 5 and relocation of the access gate in front of unit 5; installation of new part obscure glazed and part clear glazing windows to replace the existing windows to the southern and northern elevation, and bricking up of 2no ventilation panels to the southern elevation of unit 1; installation of new rooflights, PV panels and air-source heat pumps above the roof of the studio units; formation of mezzanine floor levels to all office studios.

21 Chiddingstone Street London SW6 3TQ 2017/01713/FUL
Erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension to the side of the existing back addition; excavation of the rear and part of front garden to form lightwells in connection with the enlargement of the existing basement; installation of a rooflight above the main flat roof at roof level; installation of a rooflight in the side roofslope of the roof of first floor rear back addition; installation of a new window to the side of rear back addition at first floor level; installation of bi-folding doors to replace the existing doors at ground floor level to the rear elevation.

6 Kilmarsh Road London W6 0PL 2017/01739/FUL
Erection of a 1.2 metre high bicycle and bin storage shed with a sedum roof in the front garden; erection of a 2.25 metre high timber fence to replace existing boundary wall in the rear garden.

Outside 284 - 288 North End Road London SW6 1NH 2017/01254/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

Adjacent To Electricity Substation Vanston Place London 2017/01257/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 3no existing telephone kiosks.

Outside 132 Wandsworth Bridge Road London SW6 2UL 2017/01259/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

6 - 10 Southcombe Street London 2017/01729/FUL
Installation of new weatherproof clear glass outside existing leaded glass lights, and replace weather damaged timber beads to a roof lantern.

19 Ashchurch Grove London W12 9BT 2017/01737/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement.

Flat Ground Floor 58 Hugon Road London SW6 3EN 2017/01773/FUL
Excavation of the front and side gardens to form lightwells in connection with the creation of a new basement.

324 Goldhawk Road London W6 0XF 2017/01776/FUL
Amendments to planning permission ref: 2015/06050/FUL granted 20th April 2016 to allow the installation of French doors with a Juliet balcony in place of the window in the rear roofslope and installation of two additional rooflights in the side roofslope to property no. 324 Goldhawk Road.

Link Unit Outside 238 - 246 King Street London 2017/01371/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Link UK - Opposite 7 Shepherd's Bush Road (Junction Sulgrave Road) London W6 7NA 2017/01372/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

Flat Basement And Ground Floors 57 Gunterstone Road London W14 9BS 2017/01706/FUL
Erection of rear extensions at lower ground and upper ground floor level; enlargement of the existing terrace including the erection of a new glass balustrade and opaque glass privacy screen at upper ground floor level to the rear elevation; and erection of new external steps from lower ground floor to garden level.

Telephone Box Outside 123 King Street London W6 9JG 2017/00964/TEL56
Installation of a new telephone kiosk to replace the existing.

Orchard Tavern 136 Askew Road London W12 9BP 2017/01868/FUL
Erection of balustrades, metal staircase and awnings at first floor level in connection with its use as a terrace.

Opposite Side Of The Clarence 148 North End Road London W14 9PP 2017/01296/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

Outside 294 - 296 King Street London W6 0RR 2017/01302/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 146 Latymer Court Hammersmith Road London W6 7JG 2017/01303/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside Hammersmith Town Hall Extension King Street London W6 9JU 2017/01264/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 141 - 143 King Street London W6 9JG 2017/01265/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 238 - 246 King Street London W6 0RF 2017/01266/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 170 - 172 Hammersmith Road London W6 8DB 2017/01267/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

O/S Shepherds Bush Empire Shepherd's Bush Green London W12 8TT 2017/00993/TEL56
Installation of a new telephone kiosk to replace the existing.

O/S Bishops Park House 25 - 29 Fulham High Street London SW6 3JH 2017/01008/TEL56
Installation of a new telephone kiosk to replace the existing (New telephone kiosk to be re-sited 500mm from the kerb edge). Telephone Call Box Outside 156 Uxbridge Road London 2017/00966/TEL56
Installation of a new telephone kiosk to replace the existing.

Outside 74 Shepherd's Bush Road London W6 7PH 2017/00974/TEL56
Installation of a new telephone kiosk to replace the existing.

Outside 88 - 90 North End Road London W14 9EY 2017/00979/TEL56
Installation of a new telephone kiosk to replace the existing.

O/S 480 Fulham Road London SW6 5NH 2017/00991/TEL56
Installation of a new telephone kiosk to replace the existing.

Telephone Box Outside 123 King Street London 2017/00965/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

Telephone Call Box Outside 156 Uxbridge Road London 2017/00967/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

Outside 74 Shepherd's Bush Road London W6 7PH 2017/00978/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

Outside 88 - 90 North End Road London W14 9EY 2017/00981/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

O/S 480 Fulham Road London SW6 5NH 2017/00992/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

O/S Shepherds Bush Empire Shepherd's Bush Green London W12 8TT 2017/00994/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

O/S Bishops Park House 25 - 29 Fulham High Street London SW6 3JH 2017/01009/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

Land North Of Westfield Shopping Centre Ariel Way London 2017/01760/FUL
Erection of a part three, part four storey extension above the restaurant scheme extension (application ref: 2016/04602/FUL) comprising 4,995.1 sqm (GEA) of office use (Class B1) at levels 60, 64 and 68 and an events space and associated amenities (Class Sui Generis) at level 72 including the change of use of part of level 20 from flexible restaurant use (Classes A3-A5) to office use (Class B1) to form an entrance lobby to the offices and events space.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

Barons Court Station Gliddon Road London W14 9EA 2017/01774/LBC
Removal of four internal walls including WC and staircase at ground floor level; removal of mezzanine floor, suspended ceilings and internal partitions at first floor level; installation of a three metre beam at first floor level; installation of two (approx. 1.5m) beams between the retail unit and disused ticket office; associated internal alterations.

6 - 10 Southcombe Street London 2017/01730/LBC
Installation of new weatherproof clear glass outside existing leaded glass lights, and replace weather damaged timber beads to a roof lantern.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

Outside 171 Uxbridge Road London W12 9NJ 2017/01251/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

Outside Sacred Heart High School 212 Hammersmith Road London W6 7DG 2017/01261/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside Kensington Centre 66 Hammersmith Road London W14 8UD 2017/01262/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside Olympia Exhibition Centre Hammersmith Road London W14 8UX 2017/01263/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

84 - 90B Fulham High Street London 2017/01789/VAR
Variation of Condition 2 of planning permission reference: 2016/02980/VAR, granted 28th April 2017, to allow amendments to the approved drawings to include: formation of an additional 1no. bedroom duplex flat at ground and first floor level within Block B02 with other related alterations.

84 - 90B Fulham High Street London 2017/01800/VAR
Variation of Condition 2 of planning permission reference: 2016/02980/VAR, granted 28th April 2017, to allow amendments to the approved drawings to include: conversion of 2no. two bedroom units 01.507 and 01.508 at fifth floor level of Block B01 into 1no. four bedroom flat.

6 - 10 Southcombe Street London 2017/01729/FUL
Installation of new weatherproof clear glass outside existing leaded glass lights, and replace weather damaged timber beads to a roof lantern.

Outside Hammersmith Town Hall Extension King Street London W6 9JU 2017/01264/ADV
Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

O/S Shepherds Bush Empire Shepherd's Bush Green London W12 8TT 2017/00993/TEL56
Installation of a new telephone kiosk to replace the existing.

O/S Shepherds Bush Empire Shepherd's Bush Green London W12 8TT 2017/00994/ADV
Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.
Anyone who wishes to make representations about these applications should do so by 6th June 2017. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

Outside 148 Shepherd's Bush Road London W6 7PB 2017/01250/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 438 - 440 Uxbridge Road London W12 0NS 2017/01255/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace 2no existing telephone kiosks.

Outside 89 Askew Road London W12 9AS 2017/01268/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 98 Askew Road London W12 9BL 2017/01269/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 107 - 111 Lillie Road London SW6 7SX 2017/01243/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Ibis London Shepherd's Bush 3 - 5 Rockley Road London W14 0DJ 2017/01245/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 29 Shepherd's Bush Green London W12 8PH 2017/01246/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

24 Chesson Road London W14 9QX 2017/01218/FUL
I give notice that Mr Paul Lo is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of an additional floor at roof level; erection of a single storey rear extension to the side of the existing back addition; erection of opaque glazed screen around the first floor roof of back addition in connection with its use as a terrace; conversion of the existing dwellinghouse into 1 x one bedroom, 1 x two bedroom and 1 x three bedroom self-contained flats.

Link Unit Outside 65 King Street London W6 9HW 2017/00635/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

Link Unit Outside 245 Hammersmith Road London 2017/00634/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing internally illuminated double sided digital advertisement panel with a telephone to replace the existing advertisement panel (Amended description).

41 Dawes Road London SW6 7DT 2017/01681/FUL
I give notice that Mr Sajag Patel is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension involving an increase in the ridge height; formation of a roof terrace at second floor level to the rear elevation; installation of 2no rooflights in the front roofslope; installation of French doors and a Juliet balcony to replace the existing window at upper ground floor level to the rear elevation; conversion of the ground, first and second floor level to provide 1 x one bedroom and 1 x two bedroom self-contained flats.

1A Macfarlane Road, 7A And 7B Wood Lane London 2017/01715/FUL
I give notice that Ms. & Mrs. E&J Bucciol is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a front, rear and side roof extensions involving an increase in the ridge height in connection with the creation of 2 x one bedroom self-contained flats; formation of roof terraces at second floor level and installation of rooflights in the rear roofslope to no. 7 Wood Lane; demolition of the ground floor infill extension and erection of a three storey side infill extension in between 1A Macfarlane Road and 7 Wood Lane to form a lift shaft; alterations to the external fenestration to include the installation of new windows to replace the existing windows; erection of new railings to Hopgood Street elevation and Macfarlane Road elevation; excavation under the footprint of the side fill extension (in between 1A Macfarlane Road and 7 Wood Lane) and under the footprint of 1A Macfarlane Road to form a new basement level with lightwells; conversion of the ground and basement level of 1A Macfarlane Road to provide 1 x two bedroom self-contained flat; associated external alterations.

Outside 330 Wandsworth Bridge Road London SW6 2TZ 2017/01258/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside A Block Peabody Estate Lillie Road London SW6 1TU 2017/01297/ADV
I give notice that Mr Neil Scoresby is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of a free standing double sided internally illuminated digital advertisement panel with a telephone to replace the existing telephone kiosk.

Outside 665 Fulham Road London SW6 5PZ 2017/00972/TEL56
I give notice that Mr Matthew Coe is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a new telephone kiosk to replace the existing.

Outside 287 King Street London W6 9NH 2017/00968/TEL56
I give notice that Mr Matthew Coe is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a new telephone kiosk to replace the existing (New telephone kiosk to be re-sited 1500mm closer to the kerb edge).

Outside 442 Uxbridge Road London W12 0NS 2017/00970/TEL56
I give notice that Mr Matthew Coe is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a new telephone kiosk to replace the existing.

Outside 287 King Street London W6 9NH 2017/00969/ADV
I give notice that Mr Matthew Coe is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

Outside 442 Uxbridge Road London W12 0NS 2017/00971/ADV
I give notice that Mr Matthew Coe is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.

Outside 665 Fulham Road London SW6 5PZ 2017/00973/ADV
I give notice that Mr Matthew Coe is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Display of an internally illuminated digital advertisement panel to the rear of the replacement telephone kiosk.
Anyone who wishes to make representations about these applications should do so by **6th June 2017**. See below for ways of commenting on applications.

Signed: **JO ROWLANDS**
Regeneration, Planning and Housing Lead Director on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.
You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office
RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to
DEVELOPMENT MANAGEMENT SERVICE PLANNING AND DEVELOPMENT DEPARTMENT TOWN HALL KING STREET W6 9JU by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082.**

lbhf.gov.uk/planning Online

Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

London Weekly News

SPORT

Tuesday, May 16, 2017 ● email paul.lagan@slp.co.uk

Chelsea celebrate their 1-0 and winning the title at the Hawthorns. Below Cesc Fabregas

Champions Chelsea celebrate!

This week at STAMFORD BRIDGE

BY PAUL LAGAN
paul.lagan@slp.co.uk

Champions Chelsea will be focusing hard to win the Champions League next season according to Cesc Fabregas who also revealed he won't be looking forward to facing his former side Arsenal in the FA Cup final at the end of the month.

Having secured the title by winning 1-0 at WBA on Friday, the Blues celebrated last night in a home match against Watford.

LWN Sport went to press before the result was known, but nothing was at stake and fans and players simply revelled in the occasion.

Chelsea face relegated Sunderland on Sunday in the final league game of the season where departing John Terry and Gary Cahill, his able deputy, will take possession of the trophy and they and the players will receive their medals.

Fabregas, 30, who is expected to leave Stamford Bridge in the summer, could not contain his delight at winning the league for the second time in three years.

"It feels great," he said.

"There's something about winning this trophy from the other ones that I was very lucky to win at Barcelona, probably the biggest things in football, but winning the Premier League trophy is something special, it gives you a special feeling.

"Having played in Spain, watching a lot of football as I do, Germany, France and Italy. This is the best league in the world. Maybe not the best players in the world, but it's the most competitive and most difficult league to win, for sure.

"Anyone can beat you. That's the thing. I've played in Spain, there was many games where you had to do really, really bad to drop points.

"Here, every game is tough and that's why next year with the Champions League as well we will have to be at the top of our game to compete again for the Premier League.

So will the Blues challenge for the big cup next season?

"We definitely feel we can do something in the Champions League," said the Spain midfielder.

"It will be a big target for us. The English teams are struggling. You will see that six teams can win the league easily. Any of them can do it.

"Then some of them will play Europa League, Champions League. Then on top of that you have the League Cup. The FA Cup. Other leagues don't have these extra games, extra trophies and extra difficult games.

"You go to Burnley and it's difficult. In Spain, you go to other places, relegation teams and it's not as difficult. It will be very tough to compete but we feel we can be strong next season, not just in the Premier League but the Champions League as well."

To do that Fabregas expects new faces at SW6.

"I am sure we will strengthen our team. We've won. But that doesn't mean that the team cannot get better.

"Every team, even if they win, they will try to improve and I'm sure that Chelsea will try to do that."

So what has Antonio Conte done to turn a team who finished 10th last season into champions?

"He has made a big impact, a good influence. He is a winner," said Fabregas.

"He has made such a good impact. When he sees something not going well, he tries to change it, sometimes at the beginning we saw many changes, maybe some of us are not used to it. But we know now exactly what he wants from us. We also had a lot of time in between weeks to prepare well, to train well and maybe next season we won't have as much time.

"But at least this season has prepared us well for what will happen next season."

Fabregas was out of the side early in the season but has had a serious impact in the second half. Does he feel the same?

"Probably. Probably, to be honest. I feel in great shape," he said.

"I have been feeling like that since early December, let's say. But at the beginning it was frustrating and if you don't get into the team then you don't really know what's happening or what will happen.

"But through hard work and belief, I made it happen. I've worked hard to get back into the team and I feel I'm getting the rewards now and have made it happen."

With Sunderland out of the way next week, it's all steam ahead for the FA Cup final against Arsenal on May 27.

"Yes, it will be emotional," he confessed. "It's not as if I like to play against Arsenal because they are a club which is in my heart and they will always be.

"But this is football and this is what we have to do, it can happen and hopefully we can win the double.

"That would be a fantastic season for Chelsea and for us.

"I have to put those feelings aside. You have to be professional. Of course it means a lot to me, it's not an ordinary game for me.

"It will be a tough game.

"I watch Arsenal, they are playing well, they are playing a different system and maybe they are not performing fantastic in this system.

"But they are defensively better. They are winning and that's important for them. Their belief is higher.

"But our belief is high, hopefully we can hurt them in the way we want."

What would winning the league and FA Cup double mean?

"Imagine that. It would be fantastic," he said.

"It would be fantastic for the players. It would be fantastic for the manager. To do it in the first season after the problems we faced.

"We started with a system, then we changed, it started well, then it didn't go well. Then we had to adapt to another kind of system with 5-4-1, 3-4-3, it depends on the time of the game.

"We have worked hard, we've worked hard to improve but I still think we can do better and so hopefully by the end of the season we will prepare well for the FA Cup final and rest well for next season."

Number one jersey is up for grabs said goalkeeping coach

QR players may be on their holidays following the end of the season, but work for next season has already begun.

For a team that finished 18th in the Championship and two points from relegation, the goalkeeping position will be a keenly fought position. Alex Smithies has been number one but will face a challenge from two youngsters.

Smithies, 27, won three end of season awards at Loftus Road and goalkeeping coach Gavin Ward feels they were fully deserved.

"He's been in a happy place this season," Ward told *www.qpr.co.uk.*

"Yes, results haven't gone the way we wanted them to, but from his point of view he has been a model of consistency all season.

"That has rubbed off on the rest of the keepers behind him, they are starting to get that consistency as well.

"He's got a lot of ability, always has had, but for me this season it was his level of high consistency that he started off with and then kept up all season that took him to the next level.

"To do that as a goalkeeper is a very difficult thing to do.

"Normally, I'd give a keeper two or three goalkeeping errors a season," he said. "For my mind Alex has only made only one glaring error and that was Ipswich away with a misplaced header, which can happen. Apart from that he has been second to none."

With Matt Ingram and Joe Lumley looking to oust him from between the sticks, Smithies has had to be at the top of his game.

Ward said: "The future for QPR in the goalkeeping department at the moment is looking very bright.

"Matt is a model professional. He's only 23 and has played 150 league games so he's vastly experienced already.

"He' has all the attributes to become a top, top goalkeeper. He pushes Alex day in day out and Alex has risen to that challenge.

"He has time on his side and the future bodes well for next season because the number one jersey is up for grabs again as it's a fresh start."

Lumley has been on loan at Bristol Rovers with 19 starts in League One behind him.

Ward said: "I kept in dialogue with Bristol Rovers' goalkeeping coach a few times a week so I knew Joe was doing well.

"One of the things that has shown me he has done well is that other coaches are calling me asking what we are doing with Joe next season.

"There's been a few of those already."

Boss Jokanovic: Reading played to the legal limit

Focus on Craven Cottage

BY YANN TEAR
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Fulham have been warned to expect more of the rough stuff in tonight's second leg play-off at the Madejski Stadium.

Boss Slavisa Jokanovic believes Reading played to the very limit of the law in adopting the aggressive approach which characterised Saturday's first leg.

The Whites were thrown out of their normally silky stride during a full-blooded first leg at Craven Cottage, with the visitors maintaining a physical and high-tempo game-plan throughout.

The Royals had skipper Paul McShane sent off for the sort of robust challenge on Kevin McDonald which typified their no-nonsense approach, but left with a 1-1 draw which makes them slight favourites for the return clash this evening.

Fulham will be hoping Reading prove less obsessed with simply shutting Fulham down this time around, but Reading boss Jaap Stam says his players must show the same kind of muscle as at the weekend.

"In this league, there are teams who play more physically than we do, but in these [play-off] games, you need to be aggressive, go forward, and win your battles on the pitch," Stam said. "It's not just because you are playing at home that you are automatically going to be winning the game."

Jokanovic said: "They put out a very physical team – playing to the limit of the legal situation.

"But they came into the game with a plan and this worked for them for one hour. Then we found a way to score a goal and I believe we played better football."

Both managers agree the tie is still finely balanced and that home advantage will not determine the outcome, as both sides strive for a Wembley showdown with either Sheffield Wednesday or Huddersfield in the Championship's final decider.

"I didn't expect we were going to win 5-0, like this like when we played them in December," said Jokanovic, referring to the league clash between the sides in west London earlier in the season.

"We must be strong and push hard. But we are always confident. We have shown clear progress this season. I believe my players are strong enough, with enough quality and enough confidence to win the game."

Fulham were hoping to eke out a precious first-leg lead, but never really got going in the face of Reading's refusal to get involved in a beauty contest. In the end, they were just glad to cancel out Jordan Obita's 53rd minute strike with Tom Cairney's close-range header after 65 minutes. It is still all to play for.

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